

The "Mother and Child" Prize Portrait Contest— See Page 8

Mid-Week Pictorial

'NEWS OF THE WORLD IN PICTURES'

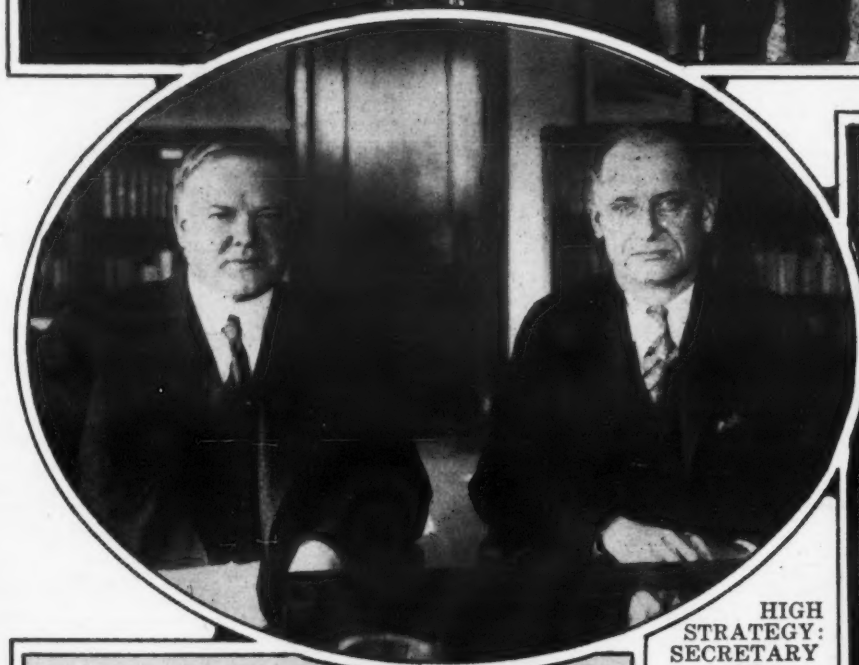
TEN
CENTS

CANADA
15 CENTS



WEEK ENDING
APRIL 14,
1928
VOL. XXVII, NO. 8

Springtime
Posed by Dorothy Knapp.
(Times Wide World Photos.)



HIGH STRATEGY: SECRETARY OF COMMERCE HERBERT C. HOOVER AND FORMER REPRESENTATIVE WILLIAM H. HILL of New York, Who Is Managing Mr. Hoover's Campaign in New York State for the Republican Presidential Nomination, Hold a Conference in Washington. (Times Wide World Photos.)



PYTHON AND CHOW FOR PETS: NERYDA, AN ORIENTAL DANCER Appearing in Philadelphia, With Allah Twined About Her Neck and Wong in Her Lap. Allah and Wong Are Not Fond of Each Other, but Their Mistress Has Taught Them to Make the Best of the Situation. (Times Wide World Photos.)

GOLIATH AT DINNER: THIS SEA ELEPHANT, Weighing 7,000 Pounds, Is a Member of the Barnum & Bailey Circus, Now Playing at Madison Square Garden, New York. John Mancke, His Owner and Keeper, Is Feeding Him Fish. (Times Wide World Photos.)



TROPHIES OF VALOR ON THE ICE: FRANK BOUCHER AND CHING JOHNSON of the New York Rangers Are Guests of Honor at a Dinner at the Hotel Belvedere, New York, Where Boucher Is Presented With a Cup Offered by the Hotel to the Hockey Player Scoring Most Goals for a New York Team, and Johnson Receives a Cup From the Paramount Theatre, Having Been Voted the Most Valuable Man on the Team. Left to Right: Curtis A. Hale, Manager of the Hotel Belvedere; Frank Boucher, Ching Johnson and Paul Whiteman, "the King of Jaz." (Times Wide World Photos.)

OUTSIDE THE WHITE HOUSE: NOBLES OF THE MYSTIC SHRINE

Call to Pay Their Respects to President Coolidge. In the Centre, Left to Right, Are: Clarence M. Dunbar, Imperial Potentate of the Shriners of North America; Mr. Coolidge and George McGinty, Potentate of the District of Columbia. (Times Wide World Photos.)

METROPOLITAN AMUSEMENT GUIDE

VANDERBILT THEATRE 48th St., E. of B'way. Eves. 8:30. Mats. Wed. & Sat.
LEW FIELDS and LYLE D. ANDREWS present
THE MUSICAL COMEDY CLASSIC
MARK TWAIN'S **'A CONNECTICUT YANKEE'**
Adapted by FIELDS, RODGERS and HART
Matinee Daily During EASTER WEEK.

FEATURE MOTION PICTURES



World's Greatest Show—World's Greatest Theatre
A balanced program of cinema art and diversissements. Mental recreation and physical comfort in the world's largest and most beautiful theatre. A symphony orchestra and a gorgeous ballet.
SYMPHONIC CONCERTS EVERY SUNDAY AT 11:30 A. M.
ROXY SYMPHONY ORCHESTRA OF 110. ERNO RAPEE, Conductor

THE TALK OF NEW YORK!

WARNER THEATRE
Broadway at 52nd St.
Twice Daily
2:45 & 8:45

SEE and HEAR

Dolores Costello
in Warner Bros. Vitaphone Talking Picture.
TENDERLOIN
with Conrad Nagel.

What will be the Next Book-of-the-Month?

MEMBERS of the Book-of-the-Month Club's Selecting Committee are now engaged in choosing the most outstanding and readable book among forthcoming publications. We do not know what the book will be. We do know, however, that any book agreed upon by Henry Seidel Canby, Heywood Broun, Dorothy Canfield, Christopher Morley, and William Allen White is sure to be one that few intelligent booklovers will care to miss. When the votes are in, and the "book-of-the-month" thereby determined, subscribers will receive a full report about it, a month in advance of publication. They will also receive concise advance reports about all other important forthcoming books. They can, at their option, get either the "book-of-the-month," one of the other recommended books, or none at all!



—this unique and convenient service costs you nothing! Find out all about it.

AFTER the tumult and the shouting about new books is over, most critics will agree that the really worth-while new books published in the course of a year can usually be counted almost on the fingers of two hands.

If you are bookishly inclined, however, you are overwhelmed and confused by the hundreds of new books continuously thrust upon your attention. You are pulled this way by some favorable review, and that way by some clever advertisement. Often there are a dozen books you have been excited into thinking you want—at the same time! Unfortunately, you can't read them all, for your reading time is limited. Your attitude may be summed up in this statement; you are particularly anxious *not to miss* those books which in the general opinion are "really worth reading." But what are they?

The Book-of-the-Month Club represents the first attempt ever made to find out for the busy reader what the outstanding new books may be, and to make sure that he actually *obtains and reads them*, instead of merely wishing to.

The plan of the Club is simplicity itself. The publishers send copies of their new books far in advance of publication to our selecting committee, which consists of the distinguished group of individuals named above. Out of the scores of books submitted every month, this committee selects those which it considers outstanding, for one reason or another. All of the best forthcoming books are listed. And the book which rates the highest, in the opinion of the committee, is given the additional distinction of being called the "book-of-the-month."

A month before it is published, you receive a carefully written description of this book, and of all the other new books recommended.

If you believe you will like the "book-of-the-month", you let it come to you. If not, you ask for one of the others to be sent in its place.

If none of them appeal to you after reading the reports, you specify that none be sent. And, finally, if you decide to take a certain book and then find you are disappointed, *you may exchange the book—at no cost—for another.* In other words, the Book-of-the-Month Club stands behind every book recommended by its selecting committee, with a responsible guarantee of satisfaction.

Is it any wonder that over 80,000 of the most notable people in the country—in every line of endeavor—now guard themselves, by means of this service, *against missing the new books they are particularly anxious to read?*

Why not try it for yourself? The cost is—nothing! *You pay only for the books you keep*, at the same price as if the publisher himself sent them to you by mail. Send for a booklet which describes this unique and convenient service more in detail. Your request will not obligate you in any way.

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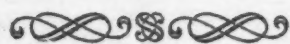
Please send me, without cost, a booklet outlining how the Book-of-the-Month Club operates. This request involves me in no obligation to subscribe to your service.

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"A National Magazine of News Pictures"

VOL. XXVII. NO. 8.

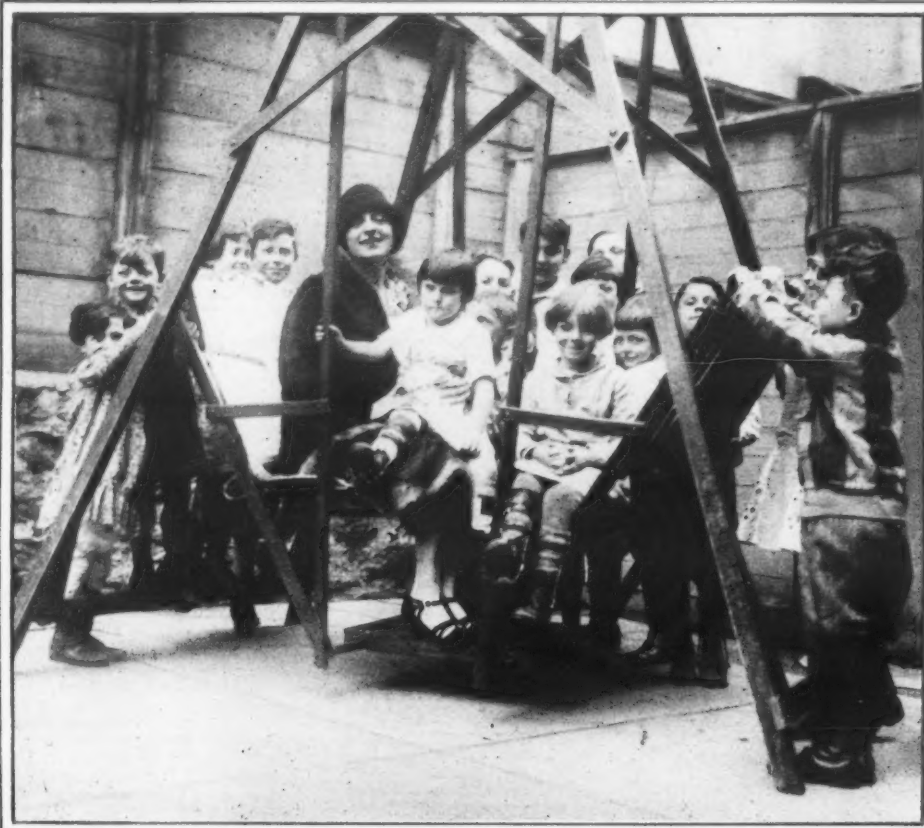
NEW YORK, WEEK ENDING APRIL 14, 1928.

PRICE TEN CENTS



FRAMED IN BEAUTY: MISS SOLACE HUNTINGTON

Among the Glusters of Wisteria at Beverly Hills, California. She Is a Grandniece of the Late Henry E. Huntington, Railroad Builder and Art Collector.



A MISSION OF SONG: MME. CARMELA PONSELLE of the Metropolitan Opera Company Visits Crippled Children at the Walter Scott Industrial School, New York, and Sings for Them. In Her Lap Is Little Lillian Dempsey. Mme. Ponselle Will Also Appear in a Music Festival to Be Given in Behalf of the Children on May 6 at Madison Square Garden. (Times Wide World Photos.)



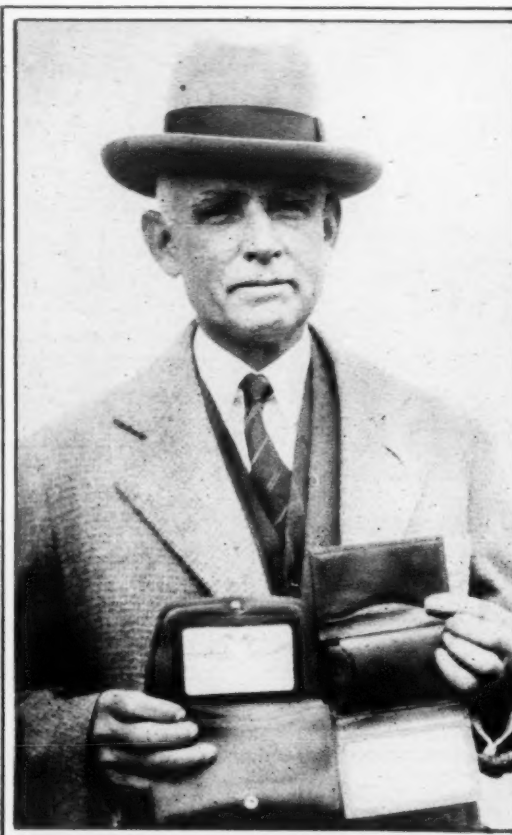
GOOD ACTOR AND GOOD CHEF AS WELL: BASIL RATHBONE, Playing the Masculine Lead in "The Command to Love," Gives a Lesson in Cooking to Youngsters at the Bellevue-Yorkville Health Centre, New York, the Idea Being to Instruct the Children in the Preparation of Nutritious Food. (Times Wide World Photos.)



GEORGIA PEACH BLOSSOMS: MISS BELLE GRIGGS of Atlanta Welcomes the Spring With a Picturesque Gesture. (Times Wide World Photos.)



TO BE MARRIED ABROAD: ADOLPHE MENJOU, SCREEN STAR, Sails on the Majestic With His Fiancée, Kathryn Carver (Right), Also of the Movies. At the Left Is the Bride-Elect's Sister, Margaret Drum. (Times Wide World Photos.)



A SEASON PASS FOR PRESIDENT AND MRS. COOLIDGE: CLARK GRIFFITH, President of the Washington Baseball Club, Takes the Handsomely Bound Pass to the White House. (Times Wide World Photos.)



A FAMILY INTEREST: MISS ELIZABETH WARNER, Sister of the Assistant Secretary of the Navy in Charge of Aviation, Takes Up Flying at Hoover Field, Washington, and Makes Her First Solo Ascent. (Times Wide World Photos.)



*Festival
of
Folk-
songs
and
Handicraft
in
Quebec*



A PEASANT SINGER AND RACONTEUR: PHILEAS BEDARD, Who "Stopped the Show" at the Last Folk-song and Handicraft Festival at Quebec With His "Strains of Unpremeditated Art." (Courtesy Canadian Pacific Railway.)



CHARLES MARCHAND AND HIS BYTOWN TROUBADOURS

Singing at the Château Frontenac, Quebec.

(Courtesy Canadian Pacific Railway.)



A DESCENDANT OF THE OLD REGIME: MME. NAPOLEON LAHANCE

of Saint-Pierre, Isle d'Orleans, Whose Forefathers Settled in Canada More Than 300 Years Ago, Helps Maintain the Ancient Honors of French Handicraft.

(Courtesy Canadian Pacific Railway.)

AT THE SPINNING WHEEL: JULIETTE GAULTIER DE LA VERENDRYE Sings a Spinning Song Which Was One of the Most Charming Features of Last Year's Quebec Festival. The Festival Will Have a Second Edition This Year From May 24 to May 28. (Courtesy Canadian Pacific Railway.)

By Paul Standard

*Gay, la, la, gay is the rose,
This pretty month of May!*

ALTHOUGH Spring comes late to Quebec the French Canadian peasant does not seem to be vexed with her tardiness. He does not often say it, but he understands quite well that Spring is less a season than a state of mind—a condition of the heart, so that when the May countryside becomes a miracle of apple blossoms he is blithely singing of roses. He is thus a full month ahead of nature, for the rose of Quebec does not bloom until June. But his song is none the less true. It survives in his heart and on his lips because of three centuries of French-Canadian ancestry and preceding centuries of troubadours and jongleurs who traversed every highway and byway of Old France to scatter in hut and palace the beauty of their music-laden hearts.

Untroubled by the modern gospel of efficiency or by the get-culture-over-night movement, the French-Canadian has gone his rugged, solitary way, tilling his fields and doing his tasks to the tune of folksongs. His wife and daughters

have these many years continued their domestic weaving and spinning to music no less lovely. This treasury of music was first made public last year at the Château Frontenac in Quebec at the

Canadian Folksong and Handicrafts Festival, where the local peasantry sang their folksongs and work songs and showed North America that the older handicrafts of Canada still enjoyed a

flourishing and vigorous existence. This festival is now being staged a second time in Quebec from May 24 to May 28 under the direction of Dr. Marius Barbeau of the Victoria National Museum and Harold Eustace Key, musical director of the Canadian Pacific Railway. Visitors from all parts of the United States and Canada, gathered at the Château Frontenac, will hear folksongs in their pure form, several folk ballad operas, orchestral suites and choral compositions. The latter two groups include the winners of the \$3,000 in prizes donated by E. W. Beatty.

The outstanding feature of this year's festival at Quebec is a thirteenth century comic opera written by the troubadour Adam de la Halle, "Le Jeu de Robin et Marion," said to be the earliest comic opera in musical history. The Metropolitan Opera House of New York is supplying two of its leading singers, Leon Rothier and Armand Tokatyan, as well as Wilfred Pelletier to conduct the opera and Armando Agnini to design the settings and costumes. During the festival's five days Quebec will be alive with noted vocalists and instrumentalists and with peasant folk to reveal anew the persistence of folksong and handicraft.



OLD SONGS ARE STILL SUNG IN FRENCH CANADA: THE BYTOWN TROUBADOURS, Headed by Charles Marchand (Right), Are Among Those Who Preserve the Chansons Brought From France to the Untrodden Wilderness Three Centuries Ago.

(Courtesy Canadian Pacific Railway.)

Mid-Week Pictorial, Week Ending April 14, 1928

THE "MOTHER AND CHILD" PRIZE PORTRAIT CONTEST

First Prize—Ten Dollars
Won by E. H. Rider, Cleveland, Ohio.

Second Prize—Five Dollars
Won by Charles DuBois Hodges, Princeton, N. J.

To Portrait Photographers:

To encourage the development of portrait photography, The Mid-Week Pictorial invites those among its readers who are photographers, amateur or professional, to submit their photographs of "Mother and Child" or "Mother and Children." Every week ten dollars in cash will be awarded as the first prize, five dollars as the second prize, and three dollars as additional prizes for each picture published.

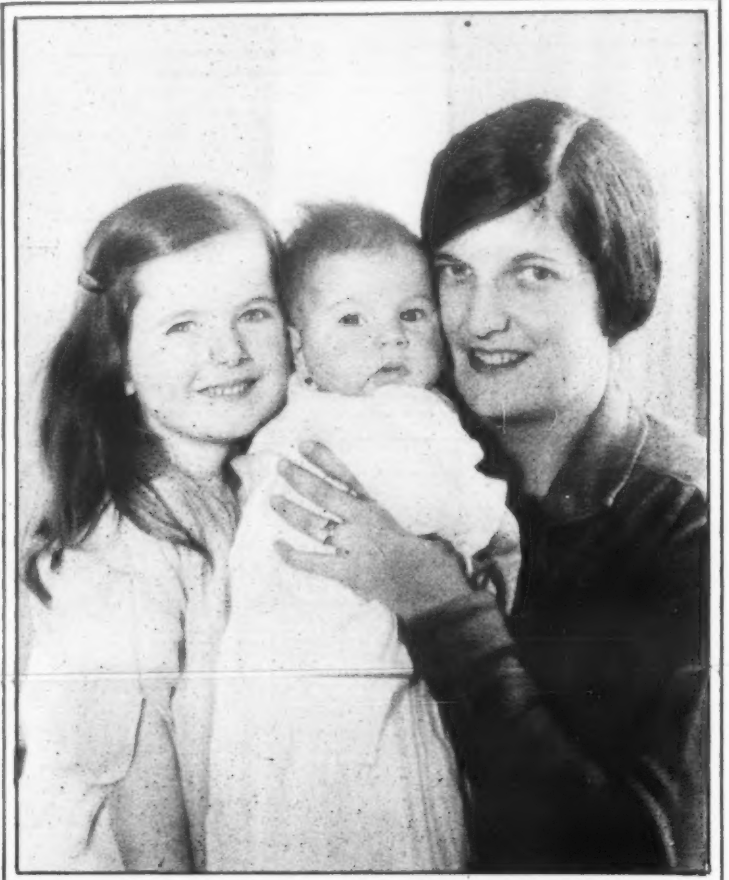
The contest is open to all photographers other than employees of The New York Times Company, but contestants must not submit copyrighted pictures or pictures taken by others, or any pictures the accidental loss of which, either in this office or in the mails, would mean financial loss. Each photograph must be accompanied by written permission from the subject for publication of the picture in this contest, and where the additional permission in writing is also forwarded for the publication of the name and home town of the subject, these should be plainly written on the back of each photograph, and in all cases the full name and address of the contestant should be given.

If return of picture is desired, sufficient postage should be enclosed.

Photographs offered in the contest should be addressed to Portrait Editor, Mid-Week Pictorial, 229 West Forty-third Street, New York City.



MRS. HERBERT
R. CARLSON
AND RICHARD.



MOTHER AND
DAUGHTERS.



MRS. ROBERT NAPIER WINSLOW
AND SON.
Three Dollars Awarded to Mrs.
Robert Napier Winslow,
Evanston, Ill.



MRS. H. C.
HAMPTON
AND SON.

Three Dollars
Awarded to
L. P. Robin-
son, Miami,
Okla.

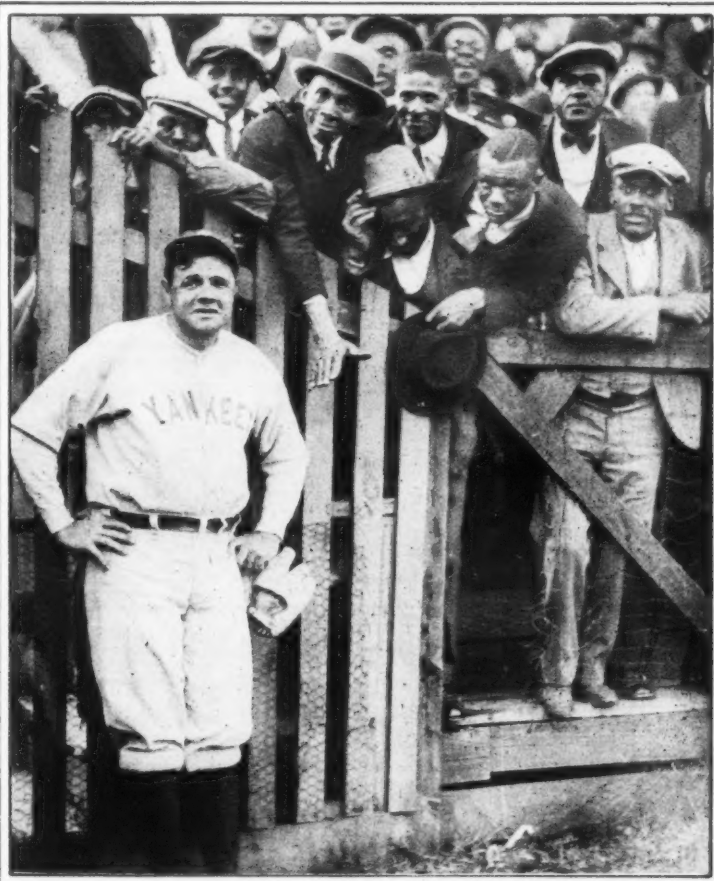
MRS. RALPH
MORANT AND
JACQUELINE.

Three Dollars
Awarded to
Victor Photo
Studio, New
York, N. Y.

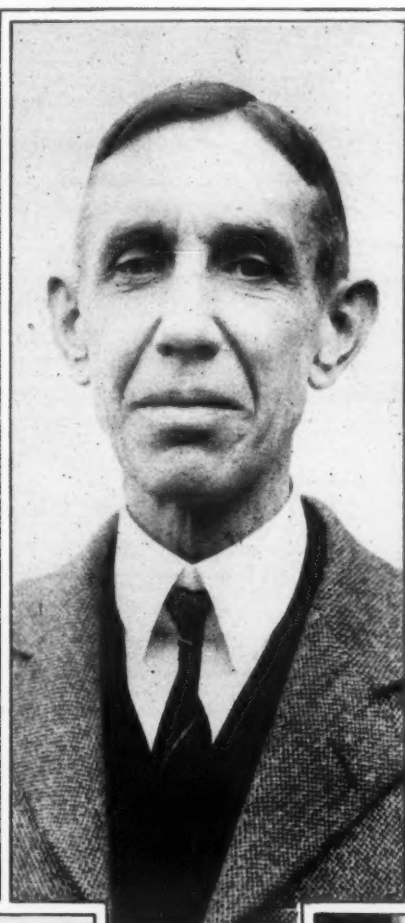




A TEST FLIGHT: ONE OF THE NAVY'S NEW AMPHIBIAN PLANES,
Designed for Observation Duty With the Fleet, Is Launched at the Philadelphia Navy Yard. The Plane Can Make 138 Miles Per Hour.
(Times Wide World Photos.)



UNDER THE EYES OF ETHIOPIA: BABE RUTH,
Playing in Atlanta With the Northbound Yankees, Is a Particular Hero to Those Who Sit in the Bleachers Reserved for Colored People.
(Times Wide World Photos.)



RECEIVING THE GUEST OF HONOR: COMMANDER RICHARD E. BYRD,
Who Will Lead an Expedition to the South Pole, Is Entertained at Luncheon by the Kappa Alpha Southern Club of New York. Commander Byrd Was a Member of Kappa Alpha When He Attended the Virginia Military Institute and Carried a Fraternity Flag With Him to the North Pole Two Years Ago. Left to Right: Dr. W. B. Pritchard, Commander Byrd and President Hulon Capshaw.



MULTUM IN PARVO: THE "CLOUD-CAPPED TOWERS AND GORGEOUS PALACES" OF NEW YORK CITY IN MINIATURE,
as Whittled in Wood by Willy Niess, an Architect-Engineer of Hamburg, Germany. The Model Has Been Exhibited Throughout Central Europe. Its Microscopic Detail Is Astonishing; About 3,500 Notable Buildings Are Reproduced, With 500 Vehicles and Hundreds of Railroad and Street Cars. It Is 6 Feet 5 Inches Long, 3 Feet 9 Inches Wide and Weighs About 77 Pounds.
(Courtesy Hamburg-American Line.)

RADIO'S NEW BOSS: IRA E. ROBINSON
Has Been Appointed by President Coolidge to Succeed the Late Admiral Bullard as Chairman of the National Radio Commission.
(Times Wide World Photos.)



IMMORTALIZED IN CLAY: THE FEATURES OF CECIL B. DE MILLE,
Motion Picture Producer, Are Modeled by Nancy Lee, Screen Player, in the Intervals of Work in the Studio Where "The Godless Girl" Is Being Filmed.



ASPIRANTS FOR THEATRICAL RENOWN: SEVENTEEN YOUNG LADIES, Selected From a List of Over 1,000 in Different Parts of the Country, Appeared Before (Left to Right) Ned Wayburn (Standing), Lew Fields and William Gaxton in Order That One Might Be Chosen for a Scholarship in Mr. Wayburn's School of Stage Dancing.
(Times Wide World Photos.)



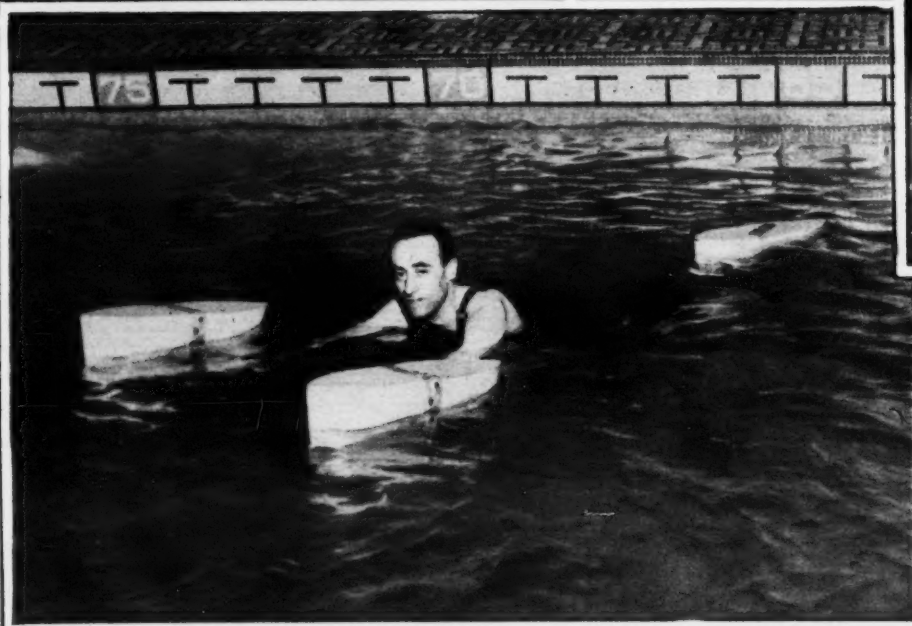
THE LATEST FROM PARIS! ELEANOR AMBROSE MAURICE, Noted Danseuse, Wears a New Patou Dance Frock of Black Tulle Over a Foundation of Black Satin, the Feature of Which Is the Very Smart Little Bolero Jacket of Black Chiffon, Heavily Embroidered With Silver.
(Edward Thayer Monroe.)



"MISS WEST VIRGINIA UNIVERSITY": SHE IS MISS MARY JO MATTHEWS and She Is the First Student to Be Selected to Bear That Proud Designation. She Is a Resident of Mannington, W. Va.
(Times Wide World Photos.)



HOCKEY AND HANDBALL EVIDENTLY HAVE MUCH IN COMMON: AT ANY RATE THESE STURDY "RANGERS" Play Handball on the Roof of the Hotel Belvedere, New York, as a Means of Preparing for the World's Hockey Championship Play-Offs for the Stanley Cup. Left to Right: Ching Johnson, Bill Cook, Bun Cook and Frank Boucher.
(Times Wide World Photos.)



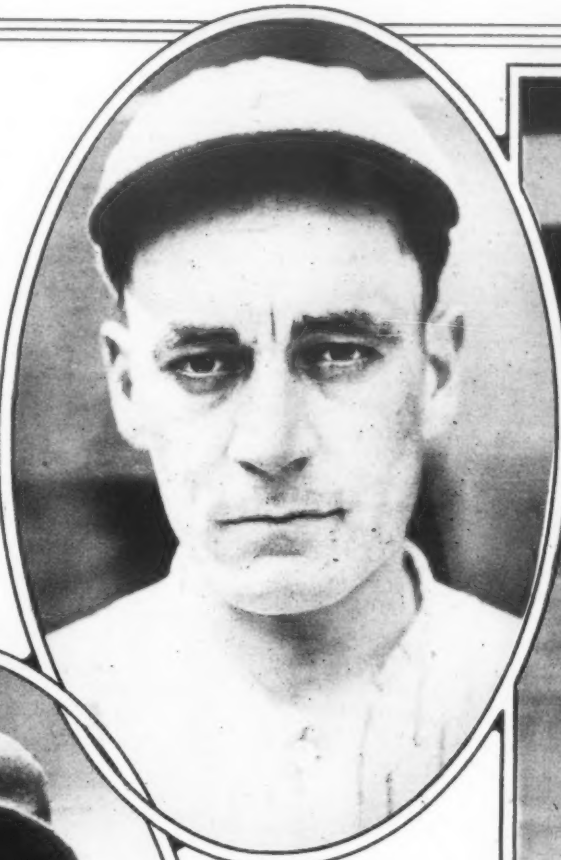
THE LADY OF THE LANTERNS: COUNTESS ANNA MONTGELAS, Former Lady-in-Waiting to the Grand Duchess of Luxemburg, With Two Examples of the Decorative Metal Work Which Her Creative Touch Has Brought Into Vogue in This Country. (Times Wide World Photos.)

THE "AQUA BIKE": THIS NOVEL DEVICE of Henry Uberto, World War Veteran, Carries Him Through the Water With Very Little Exertion. Mr. Uberto Was an Accomplished Swimmer Before a Gas Attack During the War Deprived Him of the "Wind" Required for Long-Distance Swimming.
(Times Wide World Photos.)



"RED" FABER
of the Chicago White Sox.
(Times Wide World Photos.)

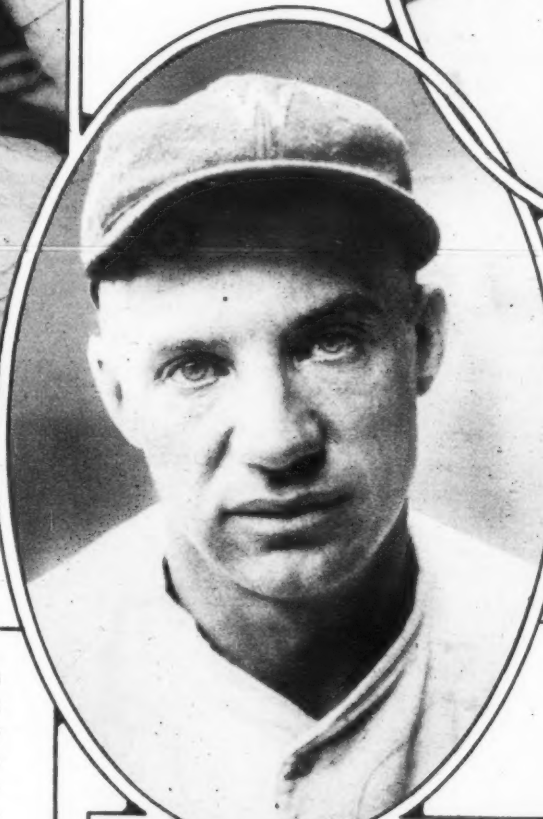
Six
"Spit-
ball"
Pitchers
Remain
in
Major
Leagues



CLARENCE MITCHELL,
the Only Remain-
ing "Spitball"
Southpaw, a
Member of the
Philadelphia
National League
Club.
(Times Wide World
Photos.)



BILL DOAK,
Who Shoots Over the "Spitter" for the
Brooklyn Robins.
(Times Wide World Photos.)



STANLEY COVELESKIE,
Now Wearing the
Uniform of the New
York Yankees.

(Times Wide
World
Photos.)

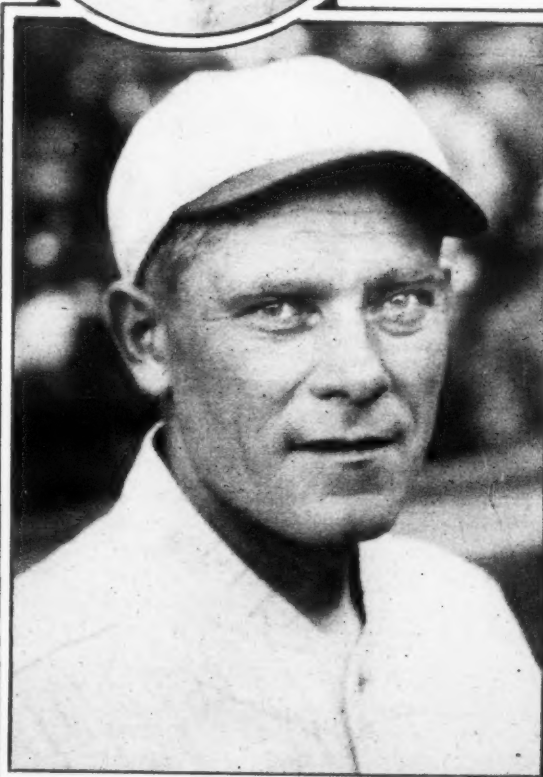
THERE was a time when Saliva was king in the realm of baseball. Eight years ago the rulers of the major leagues decided that the inelegant but very effective "spitball" was a freak delivery and must no longer be encouraged. The august ban of the governing powers was accordingly placed upon it, so far as future pitchers were concerned; but the seventeen twirlers who were then using it regularly in the American and National Leagues were permitted to continue doing so.

Since then eleven of the seventeen have passed—to the minor leagues or to limbo. The half-dozen who remain are evenly divided between the two big circuits. The American League list is as follows: "Red" Faber of the Chicago club, Jack Quinn of the Philadelphia Athletics and Stanley Coveleskie, who is at present in a New York Yankee uniform. In the National League there are Bill Doak of Brooklyn, Clarence Mitchell of the "Phillies" and Burleigh Grimes of Pittsburgh.

These privileged and hardy veterans are still true to the famous, tricky old delivery. "One by one the roses fall," and it is altogether likely that this season of 1928 will see the finale of one or more of them. Within a few years the spitball will have vanished entirely from the mounds of big league baseball parks.

But it was great in its day, and the six practitioners of it who are still with us are not yet ready for the shelf.

They are an interesting link with the past, and all of them can still teach the youngsters a good deal, even though baseball, like the nation, has gone dry.



JACK QUINN
of the Philadelphia Athletics, Who Has Been
Twenty-Five Years in the Game.
(Times Wide World Photos.)



BURLEIGH GRIMES
of the Pittsburgh Pirate Pitching
Staff.
(Times Wide World Photos.)

Where the Stars of Movieland Are Shining



DOROTHY GULLIVER,
One of Universal's Baby Stars.



VICTOR McLAGLEN,
One of Fox's Most Celebrated Screen
Actors.



ROD LA ROCQUE,
in "Hold 'Em, Yale" (Pathé-De Mille).



FAY WEBB,
a Popular Metro-Goldwyn-Mayer
Player.

in the last Ziegfeld "Follies," and has been playing on the stage in Los Angeles. She is described as "small, with auburn hair, big brown eyes and an eager manner." And if she is really like the Mabel Normand of yore those who remember those golden days may well be eager, too.

"MAN-MADE WOMEN," a forthcoming Pathé-De Mille feature film, boasts a cast which includes Leatrice Joy, H. B. Warner, John Boles and Seena Owen. The picture was directed by Paul Stein, who by strenuous efforts brought it to completion twenty-two days after the clarion tones of his megaphone first rang out.

The Cohens and the Kellys are to do a good deal of traveling for Universal. So popular have these individuals of widely divergent ancestry become that it is planned to produce in fairly rapid succession "The Cohens and Kellys in Atlantic City," "The Cohens and Kellys in Turkey," "The Cohens and Kellys in Hollywood," "The Cohens and Kellys in Darkest Africa," "The Cohens and Kellys in Jail" and "The Cohens and Kellys in Jerusalem."

The late lamented Rogers Brothers, who flourished a score of years and more ago, used to lay the scenes of their shows in many lands, but it looks as though that championship, too, were to be eclipsed.

"The 1928 edition of Mabel Normand" is announced by Paramount in the person of Mary Doran, who is to make her screen debut in Esther Ralston's next starring vehicle, as yet untitled. It appears that Miss Doran is only 19 years old and that she is a former co-ed of Columbia University; also that she appeared

Laura La Plante's next picture is to be called "That

STARS OF THE SILVER SCREEN



TOM TYLER.

THOUGH he is one of the best-known Western stars, Tom Tyler is an Easterner by birth, his entry into the world having been effected at Port Henry, N. H., some twenty-five years ago.

Much of his youth, however, was spent on a ranch owned by his father in Wyoming. There he learned to ride, to shoot and to use the lasso. When he entered the movies he was already grounded in most of the essentials of the art of being a cowboy hero.

Mr. Tyler has been the central figure in a series of stirring pictorial tales of the Wild West. Among his recent vehicles for F B O are "The Flying U Ranch," "The Cherokee Kid," "The Desert Pirate," "When the Law Rides," "Phantom of the Range" and "The Texas Tornado."

He stands 6 feet 1 inch in his socks and has gray eyes and brown hair. He is an athlete of distinction.

Also he has a very agreeable personality and has doubtless stolen the hearts of many fair spectators as he has ridden and fought and loved in his various mimic adventures.

Blonde." It will be, of course, a Universal production. Following its completion, work will be begun on "The Last Warning," which is to be directed by Paul Leni, who was in charge of things when Miss La Plante's great success of last year, "The Cat and the Canary," was made.

That picture was one of the best mystery pictures ever brought out—in fact, some good judges make no bones about pronouncing it the very best of all. "The Last Warning" is also a mystery story, and if Mr. Leni will avoid the mistakes that ruined "The Chinese Parrot" it ought to be something worth waiting for.

Conrad Nagel will play the masculine lead opposite Myrna Loy in "The One-Way Street" for Warner Brothers.

Vilma Banky, having returned from Europe with her husband, Rod La Rocque, will shortly begin work on her next picture, "The Innocent," to be produced by Samuel Goldwyn and released through United Artists.

A recent First National announcement bids us prepare for the coming of "The Butter and Egg Man," with Greta Nissen, Jack Mulhall, William Demarest and Sam Hardy in the list of players.



POLA NEGRI,
in "The Secret Hour" (Paramount).



FLORENCE VIDOR
AND GARY COOPER
in "Doomsday," a
Paramount Picture.

HAROLD LLOYD CHAMPIONS THE HORSE-CAR IN "SPEEDY"



"HOME, SWEET HOME": RETURNING FROM CONEY ISLAND IN A MOVING VAN Driven by a Friend, Harold and Jane (Ann Christy) Dispose the Contents of the Van So as to Create an Effect of Charming Domesticity.

By Mitchell Rawson

THERE is a large and estimable section of the American cinema public which spends a considerable part of each year looking forward to the next Harold Lloyd picture. As the comedian has attained something like world-wide fame his pictures have grown fewer and the anticipation of his admirers proportionately keener and more tantalizing. For there is nobody on the screen just like Mr. Lloyd. He has had his imitators, but they have been a sad lot, predestined children of oblivion every one of them, whereas the one and only Harold goes his way serenely, unrivaled in his particular field of fun.

Some of his pictures have, of course, been better than others, but he has never yet really disappointed the public, nor is his latest vehicle, "Speedy," an exception to the rule.

At first one had qualms. The picture starts rather slowly and your reviewer—a stalwart member of the loyal band—felt his heart sink. Had the inevitable come at last? But these misgivings were soon gone and forgotten. The pace of "Speedy" grows faster and faster; the adventures of the little fellow in the tortoise-shell spectacles become more and more uproariously comical, until at the end it is quite clear that Harold Lloyd has done it again



AN INGENUOUS STRATAGEM: BY USE OF SHAVING LATHER "Speedy" Harold, Trapped by His Enemies, Gives to a Harmless Canine the Appearance of a Mad Dog. The Scheme Works!

and is still one of the funniest, cleanest and altogether most delightful of comedians. "Speedy" is worthy of its name and of its place in the series of Lloyd productions.

The story of the new picture, which has just opened under Paramount auspices at the Rivoli Theatre, New York, revolves around the last New York horse-car. This ancient vehicle is owned and operated by a fine old gentleman named "Pop" Dillon (Bert Woodruff), whose franchise depends upon the car being drawn over the tracks once every twenty-four hours. Certain un-

scrupulous traction magnates wish to take over the franchise, and when "Pop" refuses their offers of purchase, they plan to incapacitate him and steal the horse-car and the noble animal that draws it, so that the daily run cannot be made and the franchise will lapse.

But they have reckoned without Harold ("Speedy") Swift, who of course is Mr. Lloyd. "Pop" Dillon has a granddaughter, Jane (Ann Christy), beloved by Harold. The only trouble with this amiable young man is that he has never been able to hold a job owing to his excessive interest in



AN EXALTED PASSENGER: THE FAMOUS BABE RUTH Enters "Speedy's" Cab, Bound for the Yankee Stadium, and the Wildest of Wild Rides Follows.

professional baseball. Nevertheless, when "Pop" and Jane and their livelihood are threatened, "Speedy" proves more than equal to the emergency.

Besides the main story, there are any number of diversions of the plot into highly amusing byways. Harold's technique as a jerker of soda water is a thing of joy. He goes with Jane to Coney Island and they see the sights there very thoroughly. A little later a famous figure makes his appearance in the picture in person—Babe Ruth, no less. By that time Harold has become a taxi driver and the Bambino hails his cab. Here is glory indeed for so wild a fan as Harold! The headlong ride to which he treats the Babe through the crowded streets of New York, all the way uptown to the Yankee Stadium, with traffic rules thrown to the winds and death at hand three or four times in every block, is one of the high spots of the picture. And then the Babe, though he has been jolted up and down continuously and brought to the verge of heart failure, proceeds to knock a home run!

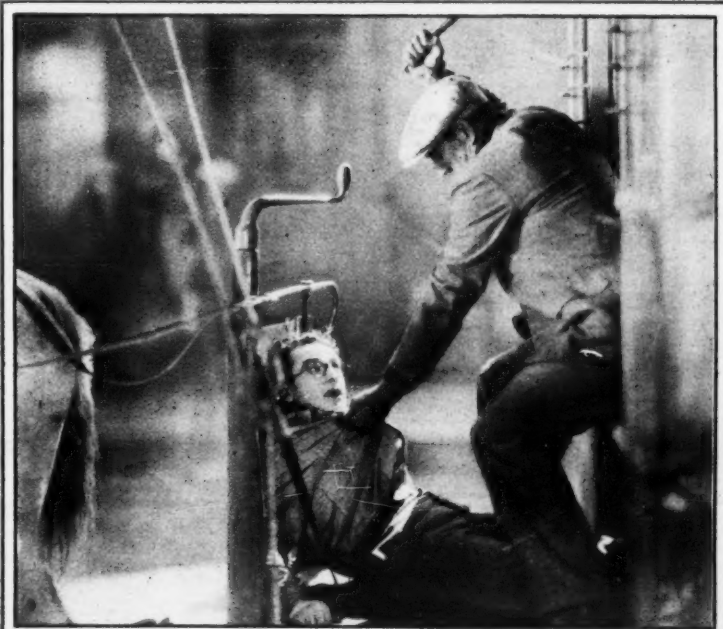
Also the film is noteworthy for one of the most magnificent general scrimmages ever shown on any screen. It is waged between a gang of thugs and "Pop" Dillon's friends—including Harold. Most of the Dillon army are aged; but they turn out with baseball bats, washboards and other panoply of war and they achieve a victory in highly unorthodox fashion.



THE WOES OF A TAXI DRIVER: TWO STERN DETECTIVES Insist on Being Driven at Top Speed, and What Results Is No Pay and Lots of Trouble With the Traffic Police.



"SPEEDY": HAROLD LLOYD, Whose New Comedy Picture Has Just Been Released by Paramount.



THE HERO IN PERIL: "SPEEDY" FIGHTS A THUG on the Platform of "Pop" Dillon's Old Horse-Car.

THE USE OF LEATHER IN MODERN INTERIOR DECORATION



THIS CHARMING LIVING ROOM, Designed by the Frankl Galleries, Shows an Interesting Fireplace Arrangement With Mirror-Top Table and Armchairs in Bright Green English Morocco Leather. (Mattie Edwards Hewitt.)



NEW FIREPLACE TREATMENT of the Beige Living Room, With Skyscraper Andirons and Unusual Bookshelves. The Large Upholstered Chair Is Done in Leopard Pattern Suede. (Herbert Photos, Inc.)

COINCIDENT with an increasing interest in modern art forms as applied to interior decoration comes a revival of the use of leather for furniture upholstery. Viennese exponents of modern decorative art and, more recently, French leaders of the movement have used leather successfully in place of fabrics for table tops and wall coverings as well as for furniture upholstery, and in present New York exhibitions leather represents an important element in room decoration.

In America, particularly this plastic development of simple geometric forms, embodied in skyscraper furniture and various adaptations of European designs, expresses by its very directness and frankness the new spirit of the twentieth century. And leather, as it is utilized by our own designers for pieces of great simplicity and purity of line, is perfectly adapted to the new treatment.

Dining room chairs used with glass-topped tables are particularly successful in leather upholstery. Typical examples, featured in contemporary exhibitions, are developed in such rare woods as Palisandre, lemon wood or zebra wood, as well



AN INTIMATE GROUPING of Modern Furniture, the Chair in the Foreground Lacquered in Brilliant Blue With Matched Upholstery of Fine-Grained Leather. The Lounging Chair Against the Pillar in the Rear Is Made of Three Immense Square Cushions in Vivid Green and Blue Leather, Hinged Together So That the Article May Be Used as a Pad, a Stool or a Chair.

as in beautiful native woods of unusual grain, and the seats are cushioned with beige, green, brown, red or blue calfskin, suede or morocco to harmonize with other colors in the room.

A beige living room in one showing of

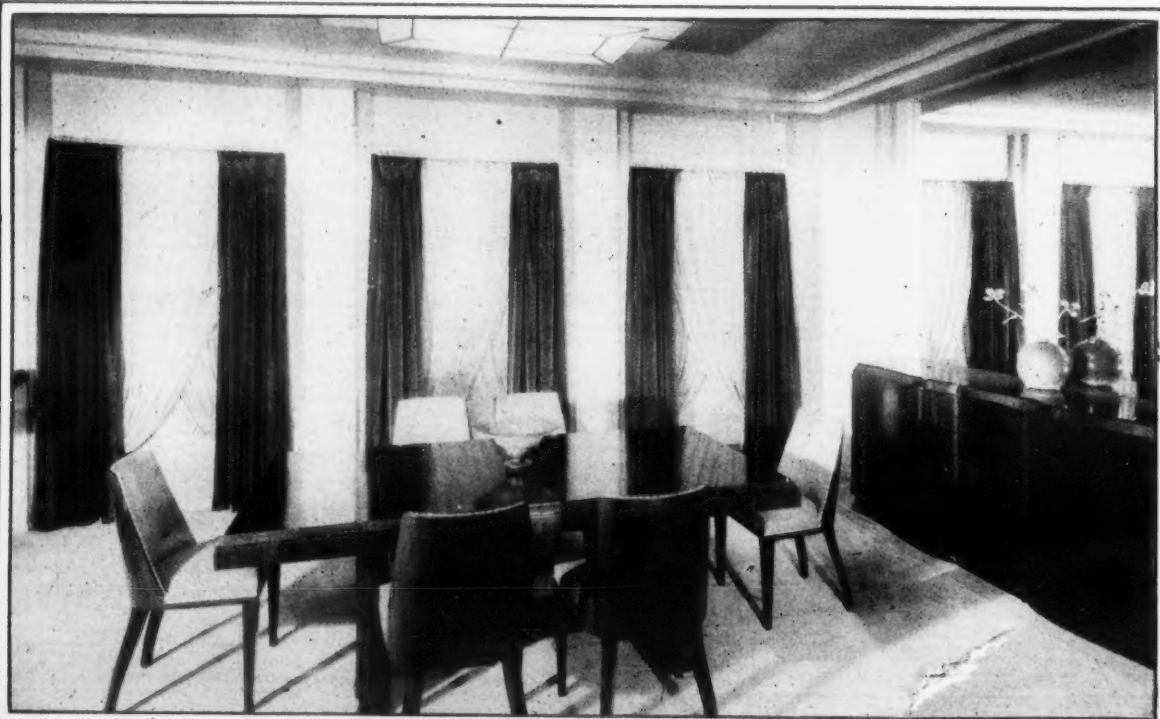
modern decorative work by American designers shows the beauty of suede leathers for armchairs. One chair is upholstered in plain beige suede, the other in baby leopard pattern suede. Another interesting example shown by a leading

exponent of modern furniture is a low armchair in natural color python grain calfskin combined with gray suede.

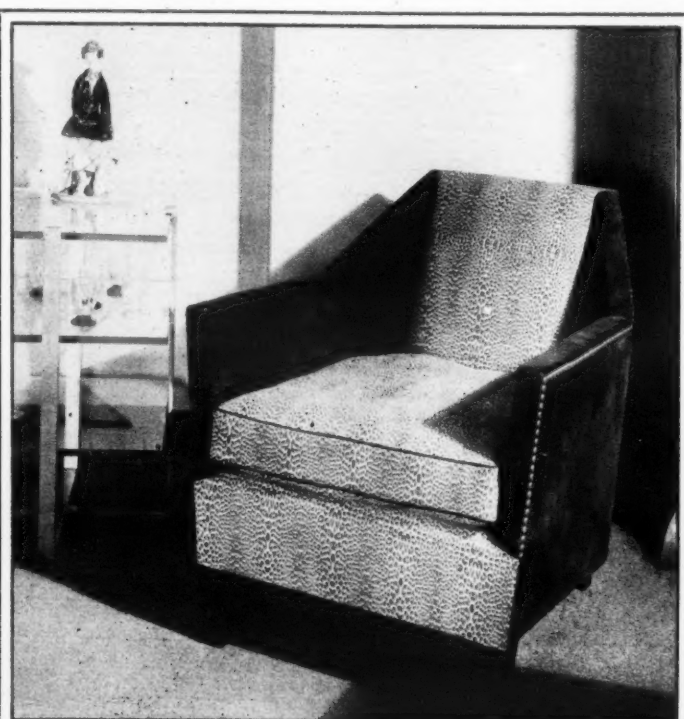
These suede leathers are more fragile than the more highly glazed leathers like calfskin, morocco and patent leather, used in vivid colors like red, green, royal blue and purple for chair cushions and upholstery. The two large armchairs flanking the interesting fireplace, shown in one of the illustrations, are upholstered in brilliant green English morocco.

Huge leather cushions are an important accessory of many modern rooms. These may be used on the low couches identified with the new decoration, and for hassocks or ottomans. They are usually in calfskin of brilliant hue, or in beige shades with geometric appliques of plain or reptile grain calfskin in bright colors. These large cushions are circular or square and lend colorful interest to the room.

Symphony of line, unbroken by extraneous adornment, contributes to the fundamental beauty of all this modern furniture: and leather, because of its intrinsic beauty, is a highly desirable addition to modern interior decoration.



A QUITE MODERN DINING ROOM Executed in Palisandre Wood With Chairs Upholstered in Red Morocco Leather. (Photos Courtesy American Leather Producers, Inc.)



THE "AIRPLANE CHAIR," Designed by the Frankl Galleries and Upholstered in Brown Suede and Baby Leopard Calfskin. (G. W. Harting.)



WHOLE-SALE HAIR-CUTTING: FIVE HUNDRED AND EIGHTY ORPHANS of St. John's Asylum, Philadelphia, Submit to the Shears.



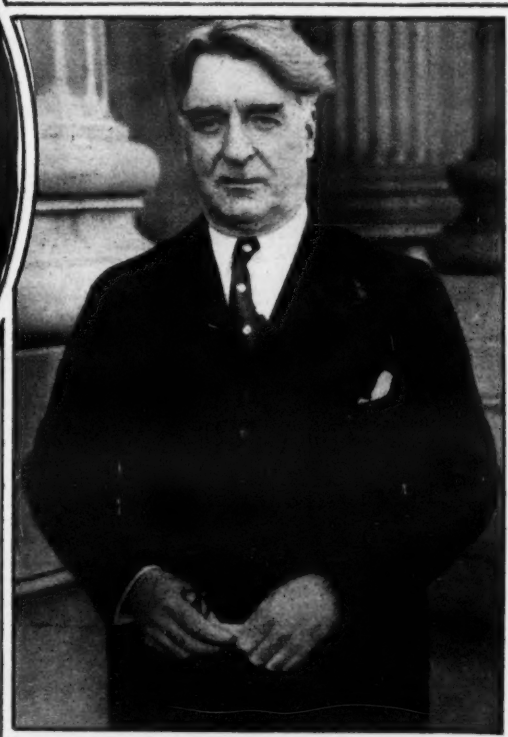
ADOPTED BY THE CITY OF GARY, IND.: MISS KATHERINE WITWER, 24-Year-Old Singer, Is at Present a Stenographer in Chicago; But the Citizens of Gary, Her Home Town, Believe in Her Future, and the Mayor Has Designated April 19 as Witwer Day, on Which Day Funds Will Be Raised to Send Her to Europe for a Period of Study.
(Times Wide World Photos.)



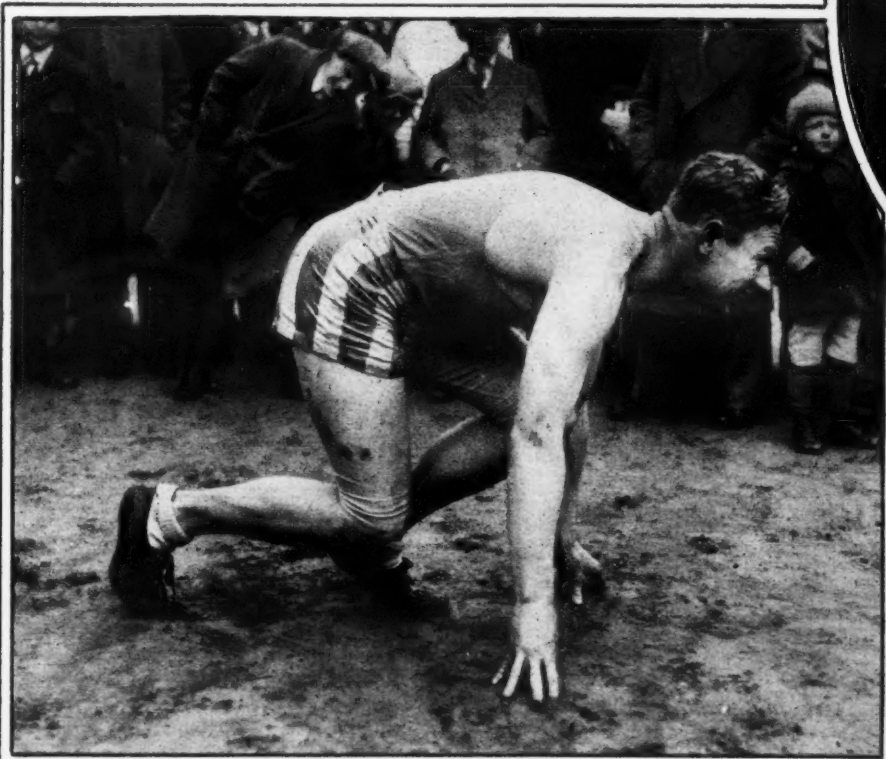
A WINNING ESSAY-IST: MRS. ARTHUR W. THOMAS of Milwaukee Wins the First National Prize of \$10,000 in a Competition Conducted by the Laundry Owners of the United States and Canada for Essays on the Subject, "Why the Laundry Should Do My Washing."
(Times Wide World Photos.)



"I'M TO BE QUEEN OF THE MAY!" MISS MARY BELLE McCONKEY of St. Louis Has Been Chosen to Reign Over the May Festival at Agnes Scott College, Atlanta.
(Times Wide World Photos.)



MATERIA MEDICA'S REPRESENTATIVE IN THE UNITED STATES SENATE: SENATOR ROYAL F. COPELAND of New York Is Now the Sole Physician in the Senate Since the Death of Senator Ferris of Michigan. Both, by the Way, Studied Medicine at the University of Michigan.
(Times Wide World Photos.)



A FLASH OF CALIFORNIA'S HUMAN LIGHTNING: CHARLES PADDOCK, Who Has Recently Been Breaking His Own World's Record in Preparing for the Olympic Games, Has a Workout at Columbia University, New York.
(Times Wide World Photos.)



A TRIBUTE TO THE LATE JOHN BURROUGHS: A WREATH IS LAID on the Bust of the Famous Naturalist in the American Museum of Natural History, New York, by Peter Dankel of Boy Scout Troop 472 (Kipp's Bay). Dr. Clyde Fisher, Curator of Astronomy at the Museum (Left), Addressed the Scouts. (Times Wide World Photos.)



A \$360,000 LIQUOR CARGO: CUSTOMS OFFICIALS RAID the Three-Masted Schooner W. E. Litchfield Off Yonkers, N. Y., Where She Had Come From Miami, Fla. The Joyous Contraband Was Hidden Under Bundles of Lath. (Times Wide World Photos.)



READY, AIM! THE CORNELL WOMEN SHOOTING AT THE INTERCOLLEGE and Has Already Defeated the University of Champions. Left to Right: Coach William Doris Vanderhoef, Josephine Beals, Katherine fiths, Isobel Saloman, Dorothy Mead, L. Dorothy Heyl, Margaret Johnson, Irene Catherine Bullock and Manager.



THE MAY QUEEN OF WOOD-BERRY HALL: MISS CHARLOTTE CONSTANTINE Has Been Chosen by Her Fellow-Students at the Fashionable Girls' School in Atlanta. (Times Wide World Photos.)



"GIDDAP, LION!" A YOUTHFUL KING OF THE JUNGLE, Resident in the Luna Park Zoo, Los Angeles, Is Utilized by Buddy and Dorothy White to Draw Their "Express Wagon." (Times Wide World Photos.)



SUBMARINE AND MINE-LAYER COMBINED: THE V-4, JUST LAUNCHED at Portsmouth, N. H., Is Believed to Be the Largest Undersea Boat in the World and the First to Be Equipped for Mine-Laying. She Will Carry a Crew of Seventy-nine Men. (Times Wide World Photos.)



A GENTLEMAN ADVENTURER: COMMANDER RICHARD EVELYN BYRD, U.S.N., Who, Having Flown to the North Pole and Across the Atlantic Ocean, Will Depart From America Next Fall on an Expedition to the Bottom of the World—That Is to Say, the South Pole. (© New York Times Studios.)



ALL WOMEN'S RIFLE TEAM, WHICH IS INTERCOLLEGIATE CHAMPIONSHIP University of Maryland Team, Last Year's Coach Willard Wood, Assistant Manager Beals, Katherine Altemeier, Elizabeth Griffith Mead, Luella Urban, Evelyn Fisher, Johnson, Irene Danner, Josephine Foley, and Manager Dorothy Knapton.



ONLY FOOLING—AND IT'S FOR CHARITY! THIS BRIDAL GROUP Consists of Three of the Society Girls Who Acted as Manikins and Sales Girls for One Day Only at the Bonwit Teller Store, New York, for the Benefit of the Junior League Baby Shelter. Left to Right: The Misses Maude Tilton, Lillian Schieffelin Sanger and Betty Ballard. (Times Wide World Photos.)



ASSIGNED TO THE WHITE HOUSE: MAJOR LOUIS A. O'DONNELL, U. S. A., Has Been Designated by the Secretary of War as White House Aide. He is a Cavalry Officer. (Times Wide World Photos.)



THE LADS WHO RIDE THE PONIES: A GROUP OF JOCKEYS Greet the Opening of the Spring Racing Season at Bowie, Md., With Happy Faces. (Times Wide World Photos.)

"GIDDAP, LION!" A YOUTHFUL KING OF THE JUNGLE, Resident in the Luna Park Zoo, Los Angeles, Is Utilized by Buddy and Dorothy White to Draw Their "Express Wagon." (Times Wide World Photos.)



FRESH EGGS FROM CALIFORNIA: EIGHTEEN MILLION OF 'EM Were Recently Shipped in One Cargo From San Francisco to Buenos Aires on the Refrigerator Steamer Gothic Star. The Shipment, Valued at \$500,000, Consisted of 50,000 Cases, or 1,500,000 Dozen. The Three Young Ladies Are the Misses Melba Olsen, Gayle Martin and Ada Chapman. (Times Wide World Photos.)



BELL GIRLS AS "BELLES OF 1928": THEY ALL HAVE "THE VOICE WITH THE SMILE," for They Are Operators of the Southern Bell Telephone Company, Atlanta, Ga., and They Are Shown as They Appeared at the Forsyth Theatre for Charity. Left to Right: Mrs. Ralph Cutter, the Misses Opal Hill, Alpha Torres, Bertha Merritt, Mae Henry, Edith Mabel and Hazel Couey. (Times Wide World Photos.)



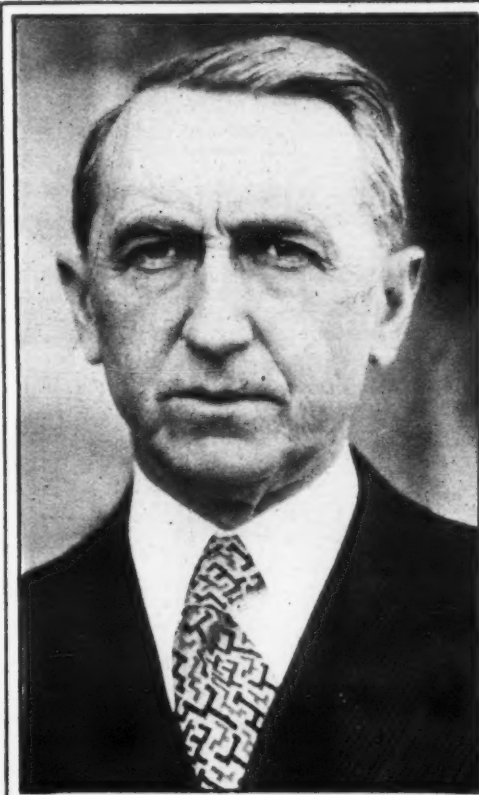
THE WORLD'S LARGEST MUSICAL FAMILY: ENSIGN AND MRS. WILLIAM J. LAWRENCE
of the Salvation Army, New York, With Their Eleven Children, Who Form a Complete Brass Band, and, Among Them Play Thirty-three Instruments.
(Times Wide World Photos.)



"FOR THE LOVE OF PETE": MISS SHIRLEY KING
Appeared With Distinction in the Annual Junior Girls' Play of That Name at St. Joseph, Mich. She Is the Daughter of Mayor L. A. King of St. Joseph.
(Times Wide World Photos.)



AT EASTER TIME: CAMILLA HORN,
a Young German Screen Actress, Who Will Be Seen With John Barrymore in "Tempest," Gathered These Lilies From Her Own Hollywood Garden Before Taking Part in the Annual Outdoor Sunrise Service in the Hollywood Bowl.



A CANDIDATE FOR THE DEMOCRATIC PRESIDENTIAL NOMINATION: SENATOR WALTER F. GEORGE
of Georgia, Whose Record in the Senate Has Won for Him Many Admirers and Considerable Political Support, Particularly in the South.
(Times Wide World Photos.)



TEX RICKARD'S RIVAL: HUMBERT J. FUGAZY,
Fight Promoter, Signs a Lease for the Property in New York on Which He Will Build the Metropolitan Coliseum, in Which Glove Battles and Other Sporting Events Will Be Staged. Left to Right: Louis M. Solomon, Irving Engle, Mr. Fugazy and Isadore Siegleituch.
(Times Wide World Photos.)



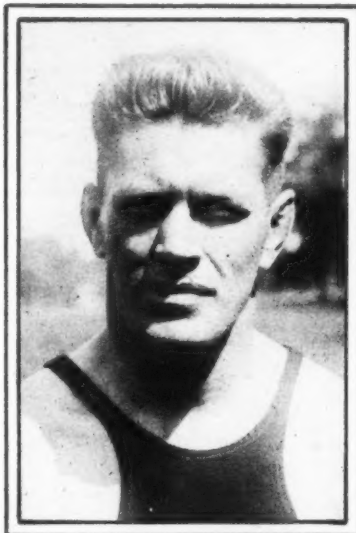
A PARTIAL ABROGATION OF THE TARIFF: PRESIDENT COOLIDGE
Signs the Bill Authorizing Exhibits From Foreign Countries to Enter Duty Free for the Pacific Southwestern Exposition Next Summer. The President Is Standing Between Senator Shortridge and Representative Evans of California.
(Times Wide World Photos.)

The Merry Springtime in the World of Sports



SPRING PRACTICE: HARVARD GRIDIRON ASPIRANTS
Begin Training for the Campaign of Next Autumn.
(Times Wide World Photos.)

THE WEEK'S SPORTING CELEBRITY



JAMES J. ("GENE")
TUNNEY.
(Times Wide World Photos.)

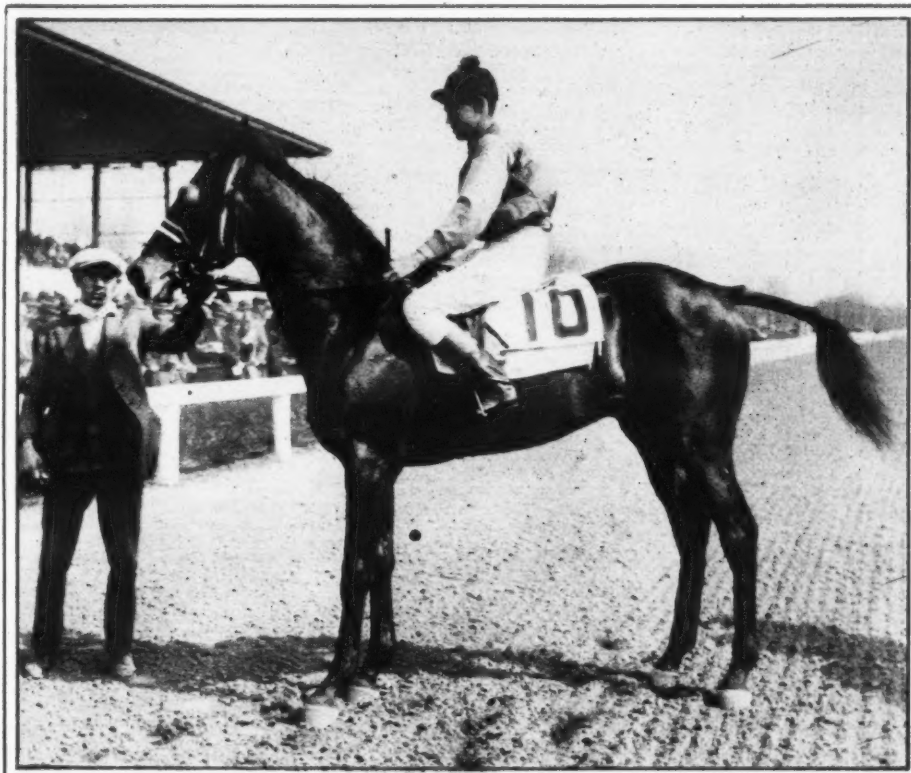
ACCORDING to a definite announcement by Promoter Tex Rickard, Gene Tunney will defend the heavyweight championship of the world against Tom Heeney of New Zealand during the coming month of July. The fight will be staged, said Rickard, either in the United States or in England.

The champion, wintering in Florida, has expressed his pleasure at Rickard's selection of the Antipodean as his opponent. He considers Heeney "the outstanding contender," and in this he is at one with most followers of boxing.

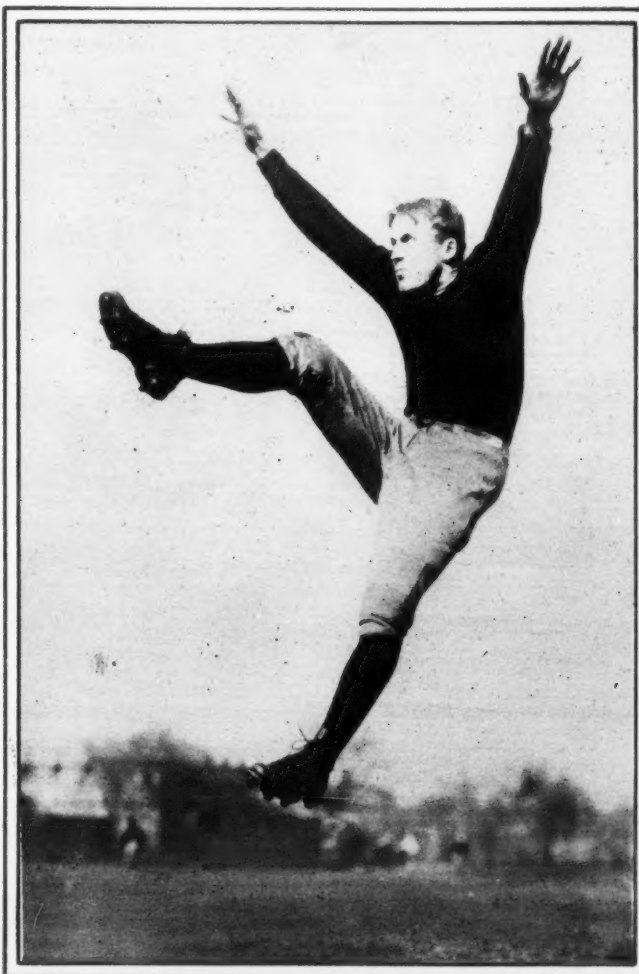
Probably the battle will be held in New York. Should London be the scene of action it would be possible to box twenty rounds, which might be advantageous to Heeney. But it is doubtful whether the British public would prove responsive to the American scale of ticket prices.

If New York is decided upon as the site it will be a fifteen-round affair. Tunney is a far better boxer than Heeney, and unless the latter can manage to score a knockout the result is almost certain to be a decision for the champion on points.

The ring, however, is a theatre of surprises. Tunney will need all his quickness, cleverness and strength in dealing with the tough lad from New Zealand. Nobody can tell what will happen—which of course is the charm of the thing.



THE
FIRST
VICTOR:
VOLTEAR,
With
Paternell
Up, Wins
the First
Race on
the First
Day of the
Spring
Racing
Season at
the Bowie
Track in
Maryland.
(Times
Wide
World
Photos.)



A FLYING
FOOTBALL
PLAYER:
ARTHUR
FRENCH,
Captain of
the Harvard
Team, Does
a Bit of
Aviation
While Prac-
ticing for
Battles to
Come.

(Times Wide
World
Photos.)



A FANCY DIVE: MICKEY RILEY
Does a Somersault Plunge in Los Angeles
Before Leaving for the Senior National
Low-Board and Ten-Foot Springboard
Championships in Chicago.
(Times Wide World Photos.)

Paris Evening Gowns Become Soft and Subdued

Selected by Grace Wiley, Paris Fashion Editor.



PRINTED CHIFFON IS A NEW MATERIAL FOR EVENING GOWNS, and a Popular One, Combining, as It Does, Coolness and Simplicity. Drecoll's Frock Is in Eggplant Chiffon Flowered in Flame Shades. For Once, the Draped Skirt Is Longer in Front. (Times Wide World Photos, Paris Bureau.)



PLAIN HEAVY SATIN MOULDED TO THE FIGURE With Intricate Seaming, Then Falling in a Train to the Side or Back, Makes One of the Fundamental Types of Spring Evening Gowns. Redfern Elaborates His Shell-Pink Gown by Outlining All the Seams With Rhinestones and Covering the Shield-Shaped Side-Trains With Row After Row of Shell-Pink Ostrich. (Times Wide World Photos, Paris Bureau.)

16, Rue de la Paix, Paris, April 6, 1928.

SLOWLY the madness of the post-war epoch is ending, in Paris as all over the world, and with it fashions in dress are changing. The wild dance of the thin little flapper marionettes glittering in abbreviated frocks of brazenly scintillating paillettes has almost ceased.

They wonder how they could have danced so furiously, they are tired of the very thought of the whirling and glitter and throbbing jazz.

The Paris couture, which holds its supremacy by recognizing the world's change of mood before the world is aware of it itself, has met this desire for more subdued fashions; and brilliance and scantiness have given place to soft materials, melting colors and lovely full, draped lines. G. W.



DOEUILLET'S CHARMING ROBE DE STYLE in Soft White Crepe Satin Is Bordered in Narrow Gold Lace and Has Simulated Ribbons of Gold Paillettes Fastening the Bodice in Front. Medallion Embroidery of Gold Lace and Paillettes Adds Interest to the Skirt. (Times Wide World Photos, Paris Bureau.)



DOTS NEED NO DASHES to Capture Popularity This Season. Paul Poiret Has Embroidered Shell-Pink Chenille Dots on This Black Tulle Evening Gown, Adding Pink and Black Velvet Ribbons Falling to the Hem for the New Corsage Bouquet. (Times Wide World Photos, Paris Bureau.)



A TYPE OF BEADED EVENING GOWN That Smart Paris Still Countenances. It Is Made by Doeillet and Is Beaded in One Tone With Fine Black Beads Which, at a Little Distance, Give the Impression of a Very Luxurious Material. (Times Wide World Photos, Paris Bureau.)



MOIRE, TURQUOISE SHADE, Ruffles Back From a Fitted Hip Yoke, Corsage Bouquet, Are New Features Combined in This Striking Premet Gown. (Times Wide World Photos, Paris Bureau.)

*Witching Spring
Hats and Gowns
in the Latest
American Manner*



ONE OF THE
NEW EYEBROW HATS
Made of Crisp Black Glossy Straw Is Finished
With a Smart Feather Trimming at One
Side.
(Don Diego.)



THIS
TURBAN
IS MADE EN-
TIRELY OF
SMALL FLOWERS
in Brilliant Shades of
Pink and Rose. It
Is Worn by Claire
Luce, the Popu-
lar Dancer.
(Don Diego.)



LIKE A SKULL CAP
This Turban of Beige Braid
Fits the Head, and It May
Also Be Had in Other Colors.
The Triangular Scarf of
Black Chiffon and Beige Lace
Is Very Effective.
(Don Diego.)

A CHARMING SUM-
MER EVENING GOWN
With the Dipped-in-the-
Back Skirt and Waist
Part Made With an Un-
usual Back Resembling a
Pointed Collar.
(Koshiba.)

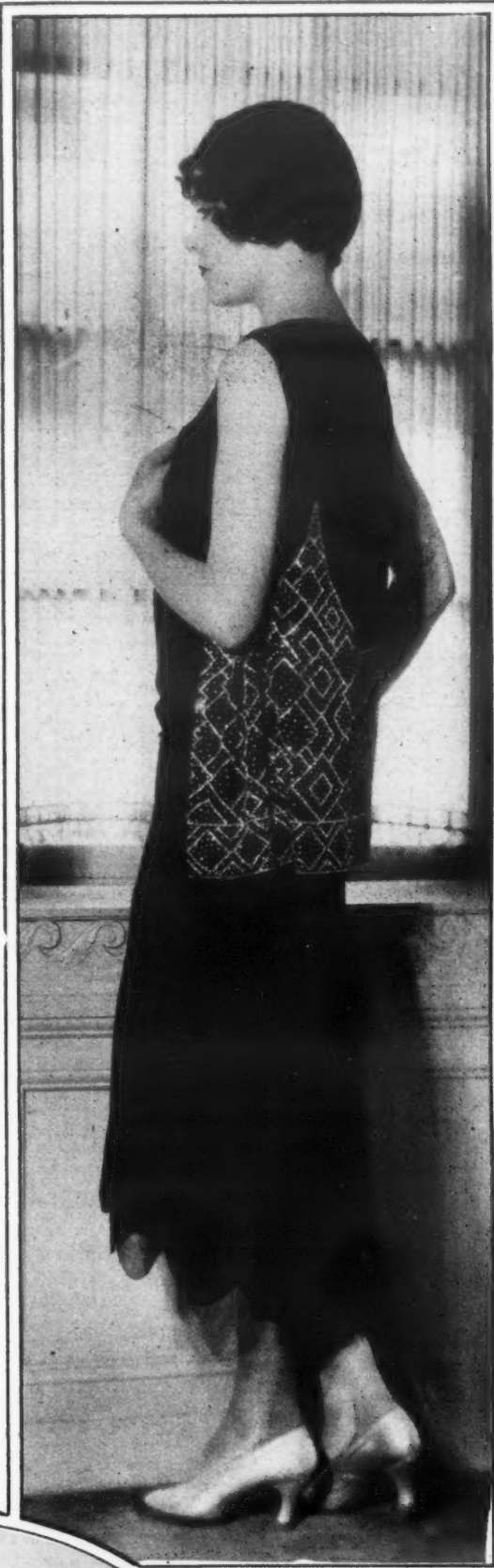


GRAY STRAW
IS DEFTLY USED
in This Becoming
Hat. The Crown Fol-
lows the Line of the Head,
While the Brim Drapes Grace-
fully About It.
(Don Diego.)

A SIMPLE BLACK
CHIFFON EVENING
GOWN

Worn With a Short
Sleeveless Jacket
Elaborately Em-
broidered With
Crystals and
Sequins.

(Koshiba. De-
signs courtesy of
Frances Clyne.)



Information as to Where the Articles Shown on This Page May Be Purchased Will, on Request, Be Furnished by the Fashion Editor, Mid-Week Pictorial, 229 West Forty-third Street, New York, N. Y.

SPRING BRINGS THE FLOWERS—AND THE GARDEN CONTEST



A VISION OF SPRING: "THE SENTINEL,"
Symbolically
Posed by Mlle.
Edris Milar,
Première
Danseuse of the
Pavley-
Oukrainsky
Ballet.
(Times Wide
World Photos.)



UP TO HER NECK IN LILIES: MISS FLORENCE PETTINATO,
Shopping for Easter Blooms, Finds an Abundance of Them in a Washington Greenhouse.
(Times Wide World Photos.)

MID-WEEK PICTORIAL invites its readers all over the land to send in photographs of their gardens, to be entered in its Garden Contest. The competition is not intended to include great estates with their staffs of highly paid gardeners. Rather it applies to gardens that adjoin or surround the typical American home. The award of prizes will be based not on the size of the gardens but on their beauty, variety and design—all the elements that add to their attractiveness.

The prize-winning photographs sent in each week will be reproduced the next week in the pages of Mid-Week Pictorial, which will award a first prize of ten dollars (\$10) in cash for the photograph adjudged the best each week; five dollars (\$5) for the second best, and three dollars (\$3) for each additional photograph published.

Send photographs, not negatives. Pictures will be sent back on request if return postage is enclosed. It is hoped and believed that the contest will stimulate inter-

est in gardening and add greatly to the exterior beauty of the home. Questions are invited, and expert advice will be given absolutely free of cost on everything pertaining to the making and maintaining of a garden—seeding, planting, pruning, fertilizing and the extermination of insect pests.

All readers of Mid-Week Pictorial are eligible to take part in the competition. Send your entries to the Garden Editor, Mid-Week Pictorial, 229 West Forty-third Street, New York, N. Y.



IN PARADISE VALLEY: SNOW AND FLOWERS
Live Side by Side in Rainier National Park, Washington. The Two Young Ladies Are the Misses Fern Wallace and Florence Logg (Left to Right).



BRYN MAWR'S MAY QUEEN: MISS MARGARET NUCKOLS
of Albany, N. Y., Will Reign Over the College Springtime Fiesta This Year.
(Times Wide World Photos.)



GOLD MEDAL ROSES
That Won First Prize at the Flower and Garden Show in Chicago, and Miss Bobbie Perkins, a Light of "Honey-moon Lane."
(Times Wide World Photos.)

Striking Indian Studies by Winold Reiss



LAZY BOY,

One of the "Vanishing Race" of Blackfoot Indians, of Whom, Together With the Blood Indians of Canada, a Series of Portrait Studies Has Been Made by Winold Reiss for Louis Hill. These Paintings, Lent by Mr. Hill, Are on Exhibition at the Wanamaker Galleries, New York.



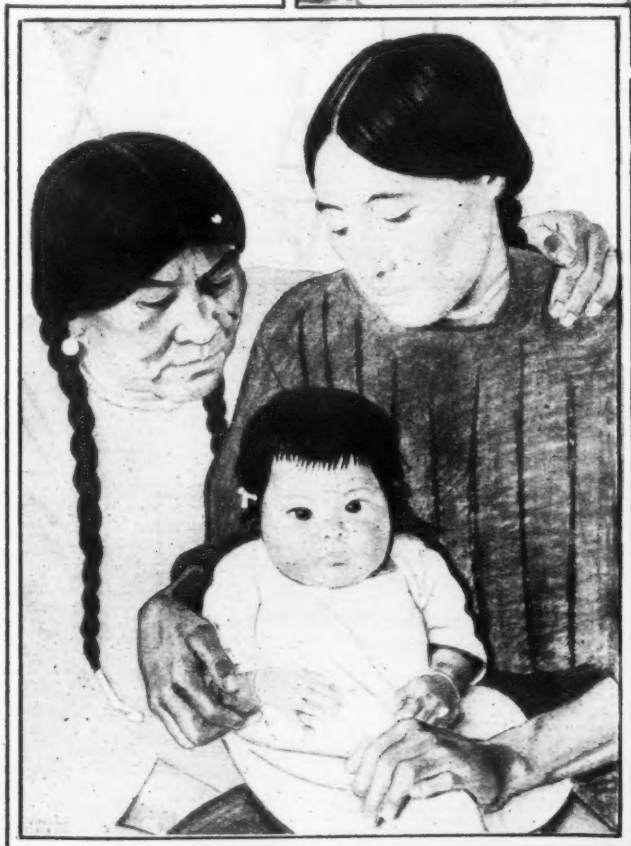
MIS-TAKI, A SQUAW OF THE BLACKFOOT TRIBE.



TWO GUNS WHITE CALF, a Blackfoot Brave. This Is One of the Indian Paintings Made by Winold Reiss for Louis Hill, President of the Wanamaker Galleries, New York, Beginning April 13. (Photos Laquan Suzuki.)



BLACK-FOOT SQUAWS, OLD AND YOUNG.



THREE BLACK-FOOT GENERATIONS.



ADDED - the perfect YELLOW ROSE

Souvenir de Claudius Pernet

—spell-binding yellow throughout, from graceful buds to gorgeous, full-open, mammoth blooms. Handsome holly-like foliage.

Never before ready in sufficient quantity for inclusion in COLLINS FAULTLESS FIVE; the famous introductory group offered to make friends, not profits. NOW, we can promise—if you order immediately—this perfect yellow rose, along with COLUMBIA, pink; PREMIER, rose pink; DOUBLE WHITE KILLARNEY, ivory white, and AMERICAN LEGION, fragrant deep red.

EVERBLOOMING MONTHLY ROSES

5 STRONG-ROOTED, 2-yr.-old Bushes, cut back to 2 ft. high, **\$1.95** Postpaid

GUARANTEED to grow and bloom for you or your money back as explained in our catalog. Pick long-stemmed, fragrant roses, Spring till late Fall snows.

ACT NOW! Send \$1.95 today—roses shipped prepaid to your home when planting season opens. Orders filled in rotation while supply lasts.

Only one collection to any one customer.

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Box 452

Arthur J. Collins & Sons, Inc.
Moorestown, N. J.

FREE

Collins Helpful Guide for 1928 includes many special offers, illustrated in natural colors, on Dahlias, Chrysanthemums, other Perennials, Gladiolus, Roses, Evergreens, Privet and Barberry Hedge, Vines, Trees, etc.

Cash Awards to Amateur Camera Artists

First Prize—Ten Dollars.
Won by E. J. Greenan, Pawtucket, R. I.

Second Prize—Five Dollars.
Won by M. Parker, Los Angeles, Cal.



THE LILAC QUEEN.



AN OASIS IN THE MOJAVE DESERT.

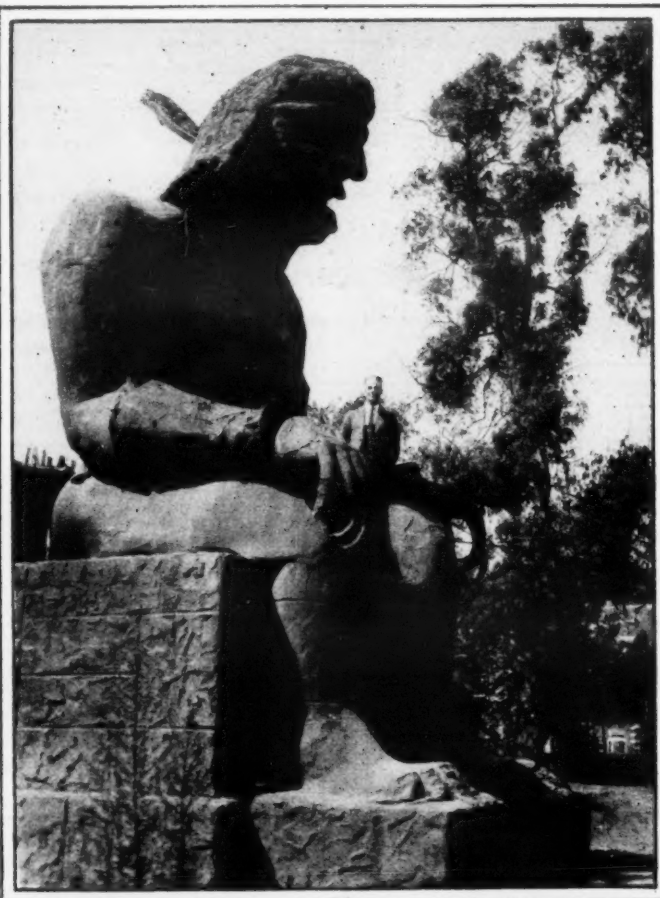
Amateur photographers everywhere are invited to send, at their own risk, their latest and best photographs (not negatives) to Mid-Week Pictorial, which will award a first prize of ten dollars (\$10.00) in cash for the photograph adjudged the best each week, five dollars (\$5.00) for the second best, and three dollars (\$3.00) for each additional photograph published.

The photographs are judged on the basis of interest aroused by the picture and the technical quality of the photographic work itself. If return of picture is desired, postage should be enclosed. Contestants must not submit pictures taken by others, or any pictures the accidental loss of which, either in this office or in the mails, would mean a financial loss.



TWO OF THEM.

Three Dollars Awarded to Mrs. Maude J. Whittier, Brockton, Mass.



THE IDOL.

Three Dollars Awarded to Mildred A. Duerig, Los Angeles, Cal.



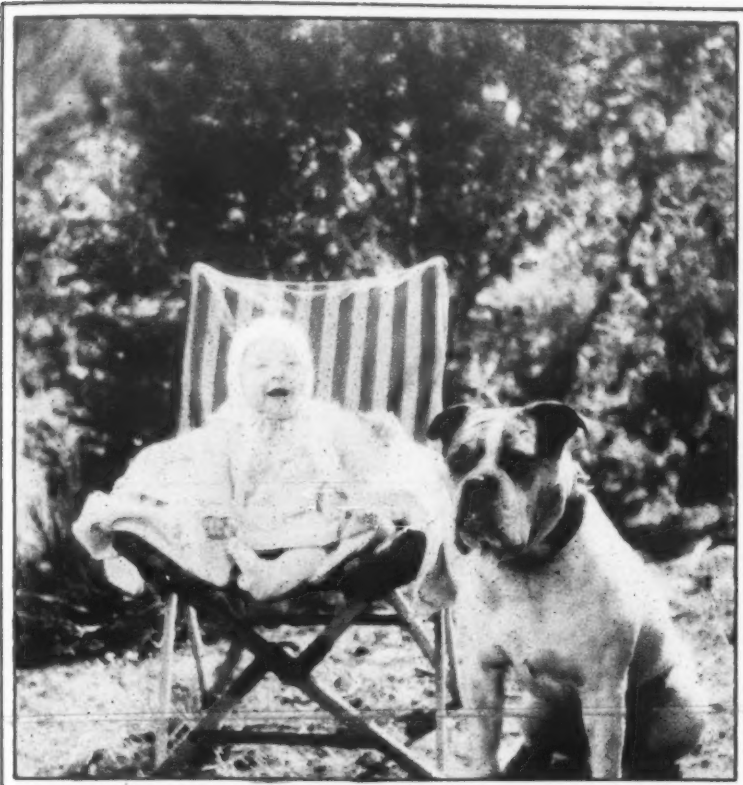
THE NEWSBOY.

Three Dollars Awarded to Mrs. E. B. Meyer, Amarillo, Texas.

All Photographs Should Be Sent to the Amateur Photographic Editor, 229 West Forty-third Street, New York, N. Y.

Mid-Week Pictorial, Week Ending April 14, 1928

In the Weekly Prize Photographic Contest



ON GUARD.

Three Dollars Awarded to Carl M. Stanley, Salida, Col.



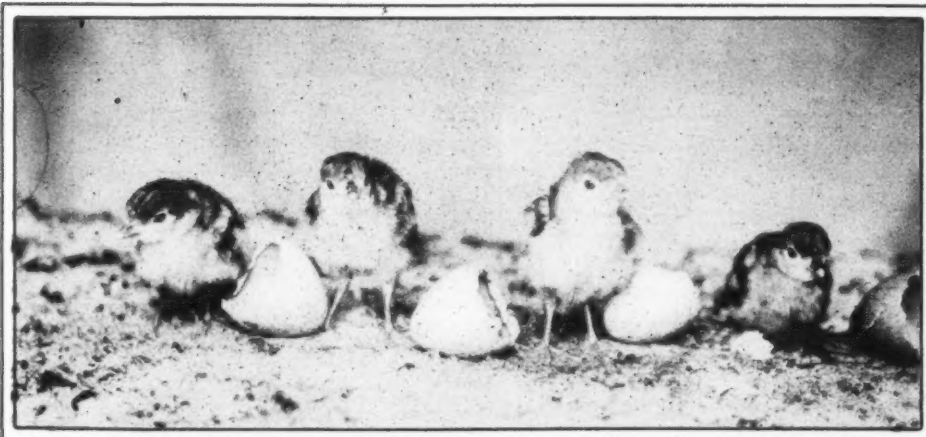
A WILLING SUBJECT.

Three Dollars Awarded to K. Doris, Cincinnati, Ohio.



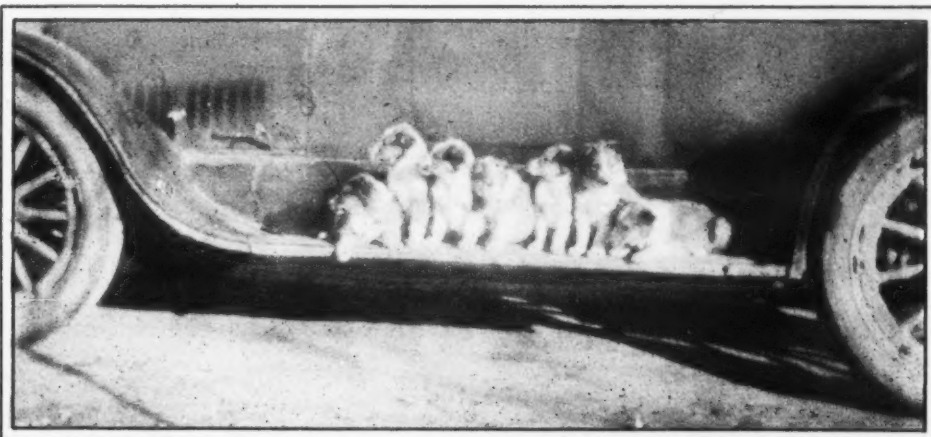
BIRDS OF A FEATHER.

Three Dollars Awarded to William H. Ruschmeier, Brooklyn, N. Y.



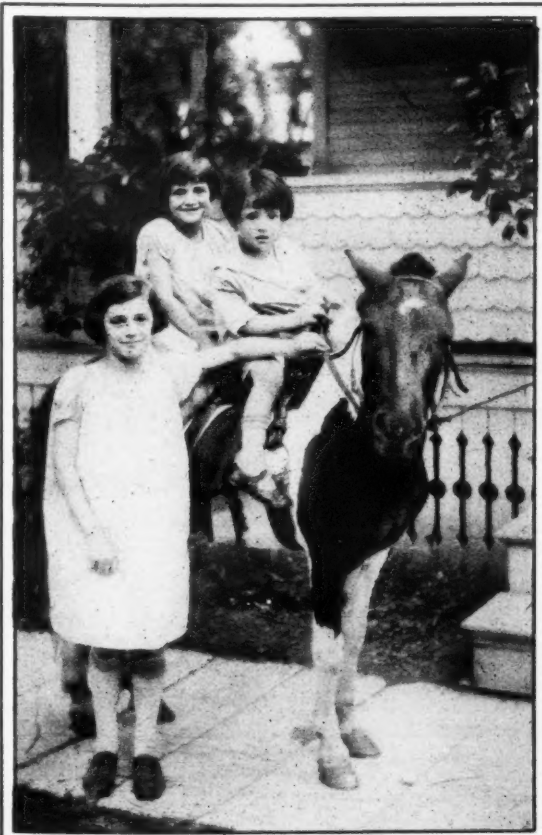
"WHERE DO WE GO FROM HERE?"

Three Dollars Awarded to Miss P. C. Bill, Mandan, N. D.



THEIR PLACE IN THE SUN.

Three Dollars Awarded to Mrs. Wayne A. Ladd, Santa Clara, Cal.



A RIDING PARTY.

Three Dollars Awarded to Miss Viola Felopulos, Bennington, Vt.



REFLECTIONS.

Three Dollars Awarded to A. M. Vail, Wolfville, N. S.



EXPERT PERFORMERS.

Three Dollars Awarded to Mrs. Joseph Watson, Yalesville, Conn.

Amateur Photographers Are Invited to Ask Questions About Their Work, and These Will Be Answered, Either in This Department or Through the Mails, by the Director of The New York Times Studios.

Glittering Lights of the Broadway Stage



A JOYOUS LINE-UP:
"WHISPERING FRIENDS,"
at the Hudson Theatre.
Left to Right: Edith Gresham, Anne Shoemaker, William Harrigan, Chester Morris, Elsie Lawson and Walter Edwin. (White.)



MADGE EVANS,
in "Our Betters," at
Henry Miller's
Theatre.
(New York
Times Studios.)

DENNIS KING,
in "The Three Musketeers,"
at the Lyric
Theatre.
(White Studio.)



BEHIND THE FOOTLIGHTS



BASIL RATHBONE.
(Maurice Goldberg.)

MARGALO GILLMORE,
Playing in the
Theatre
Guild's Pro-
duction of
"Volpone," at
the Guild
Theatre.
(Pinchot.)

HARRIET HOCTOR,
in "The
Three Mus-
keteers," at
the Lyric
Theatre.
(New York
Times Studios.)

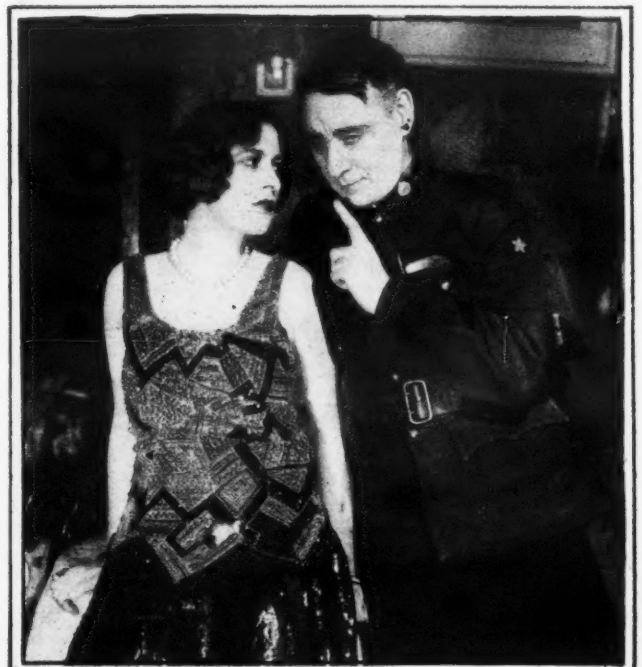


"THE BEGGAR'S OPERA": GEORGE BAKER AS
CAPTAIN MacHEATH
and Celia Turrill as Lucy Lockit in the Revival of the
Famous Old Operetta at the Forty-eighth Street
Theatre.
(Rembrandt Studios, Detroit.)

BASIL RATHBONE, who plays the master amorist in "The Command to Love," was born at Johannesburg, South Africa, and began the serious work of life as a business man in England. Insurance was his pursuit in those days, but it was unable to hold him against the lure of the stage, and in the year 1911 he made his debut with Sir Frank Benson's Shakespearean company at the Theatre Royal, Ipswich. He came to America with the Benson troupe and did not make his bow in London until 1914.

And in 1914 came the war, and Mr. Rathbone preferred to take a part in the great drama of reality rather than to continue merely to hold a mirror. He enlisted as a private in the London Scottish, won a commission in the Liverpool Scottish and was awarded the Military Cross for gallantry.

With the return of peace he once more took up Shakespearean rôles, and also played the title rôle in "Peter Ibbetson" in London with great success. He came to America again in 1922 in "The Czarina," and has been seen since then in "East of Suez," "R. U. R.," "The Swan," "The Captive" and his present vehicle, "The Command to Love."



MARIE CHAMBERS AND WILLARD MACK,
in "The Scarlet Fox," at the Theatre Masque.
(White.)

Questions of General Interest Regarding Plays and Players, Past and Present, Will Be Gladly Answered, Either in These Pages or by Mail, if Addressed to the Dramatic Editor, Mid-Week Pictorial, 229 West Forty-third Street, New York, N. Y.

WITH THE NEW BOOKS



G. B. STERN.

DEBONAIR. By G. B. Stern. New York: Alfred A. Knopf, Inc. \$2.50.

SKATING on thin ice is proverbially a perilous pastime and he or she who indulges in it has no excuse to plead if disaster attend it. Headstrong Loveday Trevelyan, the heroine of G. B. Stern's latest novel, "Debonair," learned this to her cost when the ice gave indubitable evidence that it was going to break and let her down.

Mrs. Trevelyan, Loveday's mother, the widow of a British army officer, is wintering on the Riviera, the daughter having elected to stay for a while longer in London. Their means are limited and precarious. Even the £12 a month that Mrs. Trevelyan sends to Loveday taxes her purse sorely. But when the story opens the mother is in a state of happy excitement, for on that day she expects her daughter to arrive. To that daughter she is utterly devoted. She is proud of her beauty, her social graces, her character. She sees her solely through the eyes of love. But love is blind, and there are many things in the girl that have wholly escaped her mother's notice. Naturally, she has had maternal worries about her daughter, left alone for a brief time in the gay, mad world of London, but Loveday, she tells herself, is amply able to escape all snares.

But when Loveday reaches the Riviera home some of Mrs. Trevelyan's fears revive. For, though as beautiful as ever, the girl is listless and tired. Something has happened to change her during her sojourn in London. She evades her mother's questions. The latter has a sinking of the heart, but she fights stoutly against the doubts that seek to invade her. Loveday, like the king, could do no wrong.

Some of Loveday's associates in London could have enlightened the mother on this point. For those weeks in the city alone had been hectic ones for the girl. She had bitterly resented the comparative poverty to which she was condemned. The adroit use of her beauty, she determined, should get her what she wanted—gowns, jewels and the rest. She would get everything while giving nothing. She would be a salamander, living in fire without being burned. She would lead men on, accepting their gifts, but balking when they demanded the payment she had led them to expect. It was dangerous business—how dangerous and with what final result can be seen by those who follow the author's enthralling and swiftly moving story.

MAN OF THE WEEK



DWIGHT W. MORROW,
United States Ambassador to Mexico.

AVEXATIOUS and long drawn out dispute with the republic south of us on the oil question was settled recently to the satisfaction of our Government when President Calles of Mexico signed new regulations governing the oil law, designed to remove any retroactive or confiscatory application to American oil rights acquired before May 1, 1917, the effective date of the new Constitution, and declaring in effect that such titles stand in perpetuity.

The adjustment was regarded as the greatest forward step in years in improving the relations between the two Governments, as a vindication of the inflexible stand of the Coolidge Administration against the confiscation of property of Americans acquired in Mexico prior to the adoption of the Constitution of 1917 and as a notable achievement on the part of Mr. Morrow, who was untried in the field of diplomacy when he was appointed to the Mexico City

He has only occupied that position for a few months, and that he has been able to achieve so notable a diplomatic success in such a short time is believed to be an outstanding record in the history of American foreign relations. He attacked the problem from the day of his arrival at the Mexican capital, and at the same time gave attention to manifold other aspects of American-Mexican relations that will, it is confidently believed, yield fruit in a short time.

His success is accepted as a complete vindication of the selection by President Coolidge of a man of his type for the post. Previously he had been recognized as an able lawyer and a leader in the field of international finance. He was born fifty-five years ago. From 1905 to 1914 he was a member of the law firm of Simpson, Thacher & Bartlett of New York City, and in the latter year entered the firm of J. P. Morgan & Co., from which he resigned when he accepted the Ambassadorship to Mexico. During the war he was of great service to the Government, serving on many important civilian boards.

The compliment to Mexico involved in his appointment was recognized from the first by that Government, and no small aid to him in his task were the cordial personal relations immediately established between him and President Calles.



BALLROOM COWGIRLS: PRETTY SOCIETY GIRLS

Attend a Rodeo Dance Given by Students of Marist College at the Druid Hills Club, Atlanta. Left to Right: Misses Isabel Handy, Elinor Smith, Margaret Bryan, Flossie Hill, Nancy Frederick, Eugenia Mays and Eugenia Candler.
(Times Wide World Photos.)

Important News

FOR

BUSINESS MEN, BANKERS and INVESTORS

EVERY Sunday The New York Times publishes a special financial and business news page which gives valuable information to bankers, investors and business men.

Concise dispatches from Times correspondents in Federal Reserve Bank cities throughout the United States are a feature of this page. These dispatches summarize conditions in the districts and give a comprehensive, up-to-the-minute report of trade, industry and agriculture of the country.

The money market, industrial and railroad news and the various significant trends or events of interest to investors are broadly covered.

The Times on Sunday presents its usual full report of Saturday's financial and commodity markets, together with tables of securities transactions, which are the nation's standard for accuracy and completeness.

The New York Times

Financial news is published in the Second News Section Sundays



ST. ROSE OF LIMA: SENORITA DE

BEDOYA,
Daughter of the Secretary of the Peruvian
Legation, Takes the Leading Part in One of
the Tableaux Presented by Debutantes and
Ladies of the Diplomatic Corps in Washington.
(Times Wide World Photos.)



AN OLYMPIC PROSPECT: MISS JEAN SHILEY,
Aged 16, of Haverford (Pa.) High School, Makes a
Brilliant Showing in Her First Olympic Tryout at
Franklin Field, Philadelphia, Her Specialty Being the
High Jump.

(Times Wide World Photos.)



AN EASTER GIFT: NANCY CARROLL,
Popular Paramount Screen Player, Receives
a Rabbit From an Admirer.



IN CONTROVERSY WITH "AL" SMITH: SENATOR
GERALD P. NYE

of North Dakota, Chairman of the Senate Teapot Dome
Committee, Recently Engaged in a Long-Distance Verbal
Passage of Arms With the Governor of New York State,
Who Called Upon Him for a Public Apology for State-
ments Made With Regard to the Governor's Political
Relations With Harry F. Sinclair, the Storm Centre of
the Oil Investigations. Senator Nye Is a Republican.
(Times Wide World Photos.)



JAZZ AND THE
CLASSICS ON THE
BEST OF TERMS:
MAURICE RAVEL
(Left), Noted Composer
of the Traditional
School, Has Dedicated
a New Work to Paul
Whiteman (Centre),
"The King of Jazz."
At the Right Is F. C.
Coppicus, Concert Man-
ager for the Metro-
politan Opera Com-
pany. Talk About the
Lion and the Lamb!
(Times Wide World
Photos.)

RETURNS FROM
PARIS: ALMA
GLUCK,

Noted Singer, Ar-
rives on the Majes-
tic. She Spent Three
Weeks in the French
Capital When Her
Husband, Efrem
Zimbalist, the Violin-
ist, Made His Début
There.

(Times Wide World
Photos.)





THE DRESS WORN BY MRS. JAMES MONROE at the Court of St. James's When Monroe Was Minister to Great Britain.

A
National
Shrine
in
Memory
of
President
James
Monroe



A SHRINE IN MEM-
ORY OF JAMES
MONROE:
THE OLD HOUSE
AT FREDERICKS-
BURG, VA.,
Where the Fifth
President of the
United States Be-
gan His Career as
a Lawyer, Has
Been Purchased by
His Descendants
and Will Be Dedi-
cated on April 28.
Seventy-three Ar-
ticles Owned by
Monroe Have Been
Collected and Will
Be Placed Per-
manently on View
in the Building.
(Photos courtesy
Virginia State Cham-
ber of Commerce.)

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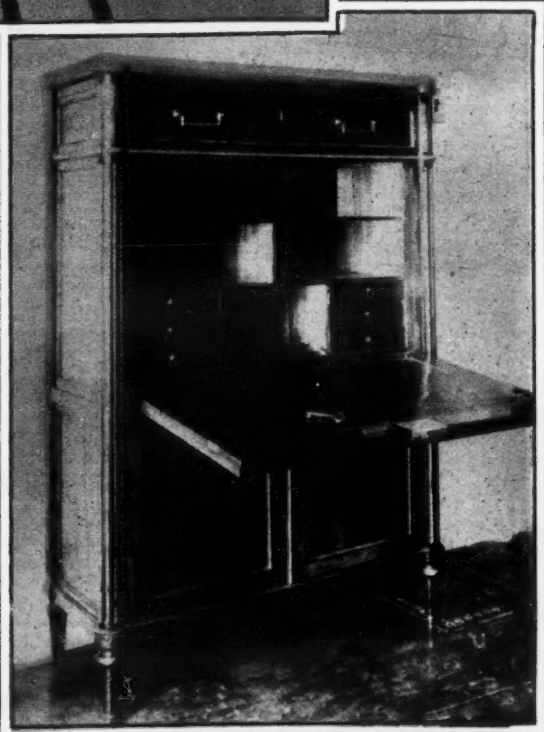
229 West 43rd Street
New York City



JAMES
MONROE
at the
Age of
30.



AN UMBRELLA THAT BELONGED TO JAMES MONROE: IT WAS PRESENTED TO HIM BY THE CITY OF BOSTON When He Visited There in 1824 With the Marquis de Lafayette, Who Received a Similar Gift. Umbrellas Were a Recent Invention in Those Days, and They Were a Distinct Novelty in America. The Handle of This One Bears the Inscription: "President James Monroe—Boston, 1824."



THE MONROE DOCTRINE DESK: THE FAMOUS MESSAGE

Is Believed to Have Been Written by President Monroe on This Desk, Which He Brought From France in 1794. It Is Inlaid With Brass and Has Several Secret Compartments. The Desk Will Be a Part of the James Monroe Shrine in Fredericksburg, Va.



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What the Wild Ether Waves Are Saying



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Company's
Red
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(Foto Topics.)



HELEN
CLARK,
a
Favorite Radio
Soprano.
(Strand.)

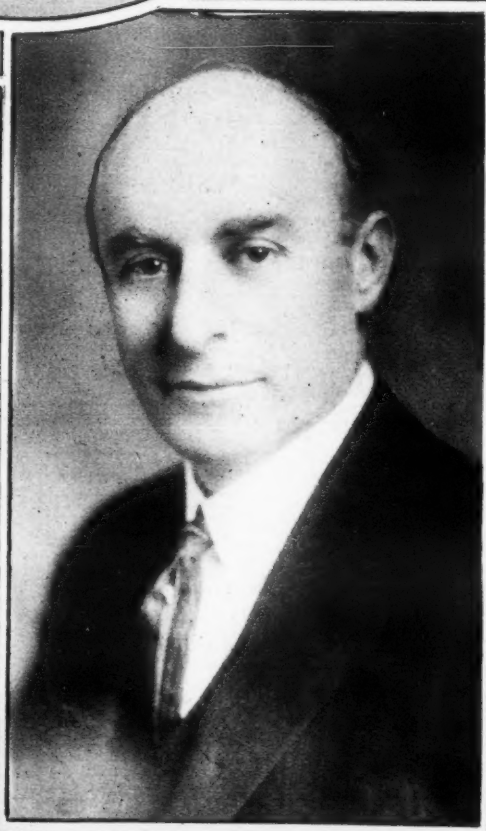
ASTRID
FJELDE,
Soprano, a
Favorite in
N. B. C. Grand
Opera Programs.
(Aldene.)



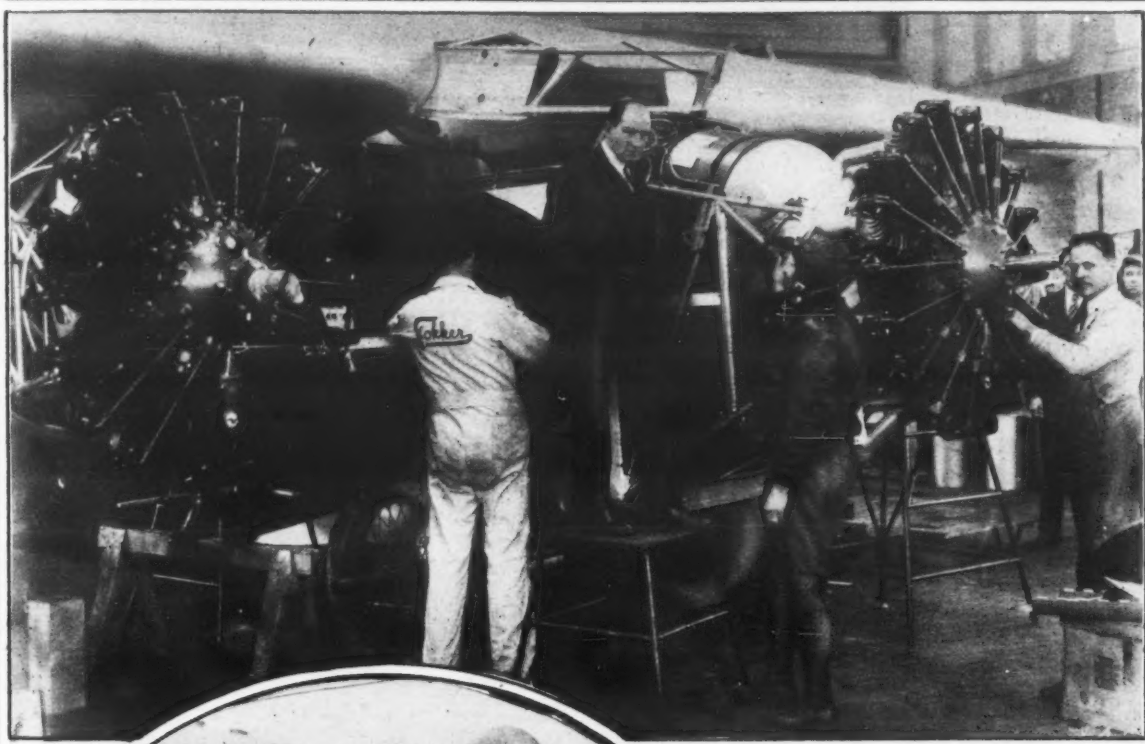
ELIZABETH HIATT GREGORY,
Who Recently Read From Her Own
Writings Over Station WEAF.



THE CITIES SERVICE CAVALIERS.
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(Courtesy National Broadcasting Co.)



AS ONE PARENT TO MANY
OTHERS: ROBERT E. SIMON,
President of the United Parents'
Associations, Will Speak From Sta-
tion WGBS on April 21 at 10:30
A. M. on "Why a Parents' Ex-
position?" On the Same Day the Ex-
position Will Be Opened at the Grand
Central Palace, New York.
(Champlain.)



BUILDING UNDER THE EYE OF THE DESIGNER: ONE OF THE NEW GIANT FOKKER TRANSPORT PLANES in Process of Construction at Teterboro, N. J., for the Western Air Express. Anthony Fokker Is Standing on the Platform Facing Bernt Balchen, Selected to Make the First Test Flight. The Plane, Which Has Three Engines, Will Carry Two Pilots, Twelve Passengers and Baggage at 140 Miles an Hour.
(Times Wide World Photos.)



SWEET STRAINS: THE GIRLS' HARMONICA BAND of Yale Play-ground, Los Angeles, Gives a Concert.
(Times Wide World Photos.)

ANOTHER FEMININE CANDIDATE FOR FLYING HONORS:

MISS JOAN LA COSTA of Memphis, Tenn., Is Well Known as an Automobilist and Has an Ordinary Air Pilot's License as Well; But She Wants to Add a Commercial License to Her Possessions, and "Doug" Davis, Stunt Flier at Candler Field, Atlanta, Is Giving Her a Course of Special Instruction.
(Times Wide World Photos.)



Grandson of the Confederate Commander-in-Chief, Will Unveil the Colossal Statue of His Famous Ancestor Which Forms a Part of the Confederate Memorial Carved on Stone Mountain, Near Atlanta, Ga. The Ceremony Will Take Place April 9. The Present Robert E. Lee Is the Son of Dr. Bolling Lee of New York, Whose Father Was General W. H. S. Lee, Son of "Marse Robert."
(Times Wide World Photos.)

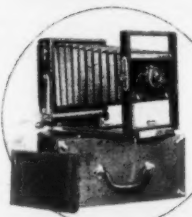


IN CONFERENCE: THE DEBUTANTES' COMMITTEE for the Bridge Party in Aid of the Leake and Watts Orphan House Held at the Park Lane, New York, Meets at Sherry's to Discuss Ways and Means at Luncheon. Miss Alma Clarita Mestres, Chairman of the Committee, Was Hostess. Left to Right, Seated: Misses Cornelia Kelley, Alma Clarita Mestres and Frances Maher. Standing: Misses Rena Owen, Gladys Mars, Marjorie Heather, Elizabeth Stout, Chico Kilvert and Rosemary Harden.
(Times Wide World Photos.)

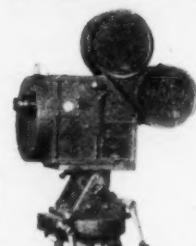
THE DIRECT DESCENDANT OF THE CHIEFTAIN OF "THE LOST CAUSE": ROBERT EDWARD LEE,

Now Aged 5, Great-Grandson of His Famous Ancestor Which Forms a Part of the Confederate Memorial Carved on Stone Mountain, Near Atlanta, Ga. The Ceremony Will Take Place April 9. The Present Robert E. Lee Is the Son of Dr. Bolling Lee of New York, Whose Father Was General W. H. S. Lee, Son of "Marse Robert."
(Times Wide World Photos.)

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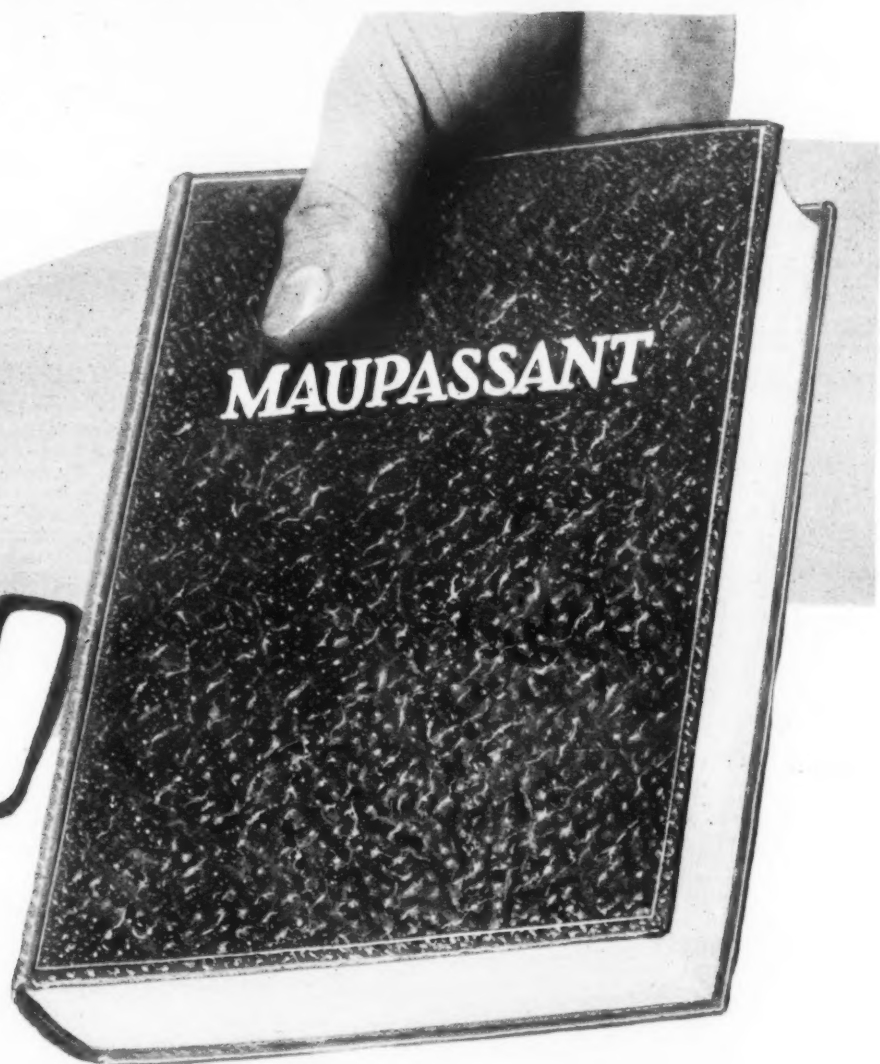
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<i>Mademoiselle</i>	<i>The Thief</i>
<i>Graveyard Sirens</i>	<i>Love</i>
<i>Am I Insane?</i>	<i>The Hole</i>
<i>A Little Walk</i>	<i>Fecundity</i>
<i>Bed No. 29</i>	<i>Ghosts</i>
<i>After Death</i>	<i>Room No. 11</i>
<i>A Passion</i>	<i>Margot's Tapers</i>
<i>The Mad Woman</i>	<i>The Bed</i>
<i>Forbidden Fruit</i>	<i>An Old Maid</i>
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<i>Boule de Suif</i>	<i>A Piece of String</i>
<i>In the Moonlight</i>	<i>A Way to Wealth</i>
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<i>The Venus of Braniza</i>	
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